A John Scheinfeld Product

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SPLASH
PAGE NO. 2
LOVE IS KINDNESS
ALRIGHT, KID, HAND OVER THOSE COLLECTORS ITEMS— COPIES OF THE FIRST ISSUE OF SPLASH PAGE!!!
SPLASHTIC MAN
CAPT. SPLASH
SUPERSPLASH
HM-YOU SURE MAYBE YOU DON'T WANNA LIKE THINK ITOVER FOR AWHILE?
-HANLEY

SPLASH PAGE

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MARVEL COMICS GROUP: Hulk
Captain America
Silver Surfer
Puppet Master

National Period.Pub: The Creeper
Sea Devils
Starman
Green Lantern
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AN EDITORIAL

BY JOHN SCHEINFELD

"WHAT IS THE PURPOSE OF FANDOM"

Before I go into todays sermon,I'd like to say a few things. First,I'd like to thank all of you who bought our first issue.It was fairly well done for a first issue but the issue you are about to read is 10 times better.The circulation this issue will be 125 with a chance that it will be shot up to 250.(That is if I sell as many as I plan to at a con being held in Racine soon.)I'm pretty happy with the response that I got on SP #1.I hope I can live up to those peoples expectations in this and future issues.Now on to the sermon.

What is the purpose of fandom?I'm sure you readers have asked yourselves this question many times.In my opinion,fandom is for fun and enjoyment.People collect and sell comics for enjoyment,the editors of fanzines(most of them)are in it for the fun of publishing their own mag,and people read fanzines for enjoyment.However there are some people who are trying to break down this concept.

A few weeks ago in the mail,I recieved a letter from a guy whose name I won't mention here.Enclosed with the letter was a pin-up of the Peace maker.It was a well done piece of artwork.My first thoughts were "Here's another guy who wants to help me out with the art chores by doing art for me."However my thoughts were to greatly shaken as I read the letter.It said;"Dear John,Enclosed you will find a sample of my artwork.You may use it for a pin-up in your next issue. I would be interested in joining your art staff for future issues. I will do pin-ups for the price of one dollar and full name credit. I will also do strips for the price of six dollars and seventy five cents.I am looking forward to your reply".This shook me terribly.In my opinion,as I said before,fandom should be for fun.That person should have offered to do it for free because he enjoyed it.Now,don't think me a cheapskate.I base my reasoning on my experience.Al Hanley who drew the 9 page strip this issue,offered to do the strip for me. He only charged me the price of postage to send the strip to me.John Stewart,Mark Evanier,Mike Robertson,Doug Fratz,and all the rest of my staff is made up of volunteers.They enjoy doing it enough that they don't have to charge for doing it.If fandom was made on profit, that is if the people in it,were in it to make a profit,there probably would be no fanzines around.This magazine that you are reading wouldn't be here.I don't make any profit on this magazine,in fact I lose quite a bit.I'm sure all you zine eds will agree with me on this point.

So in closing may I summarize what I have said.First,fandom was orginized for fun and enjoyment.Anyone who is trying to defeat this purpose by bringing profit into the situation shouldn't even be considered to do work or to be a member of fandom.People of fandom unite! Don't let these kind of people invade fandom.Keep it for fun and enjoyment.Mr.X(The guy who wrote the letter)wake up!!Join the fandomites for fun and enjoyment.Keep the fun fandom baby!!!

So,now I've said my peace.Take it for what it's worth.Well,we hope to see you next issue.I hope you will enjoy this issue and we'll see you soon!!

John

WHAT WENT WRONG FOR HAWKMAN

BY JOHN STEWART II

Recently this Hawkmanian, a devoted Hawkman fan, recieved the ixth issue of Concussion and quickly paged through it. While I was ing thru the issue, I came across a little item on page 35, first par- graph. It read:

> As of Atom #39, Hawkman will be co-featured. Julius Schwartz blames Hawkman's discontinuation on the loss of Murphey Anderson, who may be returning. If H awkman's appearences in Atom don't booster the sales, then Schwartz says he may have to use a little plan I (Mark Evanier) concocted to alter the Hawkman format.

What happened to Hawkman to cause the above news? Was it because aders were beginning to tire of him? Was it because the stories becam poor? Was it the artwork? Who knows. I am not an expert writer, nor am "hip" in the world of fandom, but it is the purpose of the essay to t the reader know how I feel. I do not buy all the zines around, who es, thus when I read the item above, it was the first I had heard of it.

Originally Hawkman started in January of 1940 in the first issue f FLASH COMICS. Now I am not familiar with the original Hawkman, thus, verything I say is based on what I have read from other sources. reated and written by Gardner Fox, Hawkman appeared in all 104 issues f FLASH COMICS, not to mention several issues of ALL STAR and in Nat- nals BIG ALL AMERICAN. Even though his stories were better plotted nd better drawn than those of the Flash, he played "second fiddle" to he Flash.

The original Hawkman had several artists, but Sheldon "Shelly ldoff and Joe Kubert are known as the best artists of the strip. It as Shelly who made Hawkman an equal to the Flash and brought out the rue character of the strip. Because of this, Shelly Shelly has been nown as the "Alex Raymond" of Hawkman. Shelly started drawing the strip ith issue number four and continued to do so up to number 61 when oe Kubert took over the artistic chores. Kubert continued to do so up o number 72. He did a few issues between 72 and 92, and came back to ork regularly on the strip in number 92. Other artists included Oksner, instler, and Kozlak.

After the end of FLASH COMICS and ALL STAR COMICS, Hawkman as never seen again. Then came the Brave and Bold number 33, and with t another Hawkman. Written by Gardner Fox and drawn by Joe Kubert, the ew Hawkman was very similer to hid predecessor. About the only differe nces between the two were that the new one had black hair instead of londe, he was from another planet, and he was married to Hawkgirl while he original had only been a "friend" of the original Hawkgirl.

The new Hawkman had quite a time with reader reaction. He ppeared in the BRAVE an the BOLD numbers 33-35 and then he was gone. eaders young and old demanded his return, thus appearing that his own omic would be successful. Yet the sales of the comic were not up to ar for gibing him his own comic. Thus, DC decided to feature him in ree other issues of THE BRAVE and the BOLD. This time it was 44-46. is time the sales were a little better, but still not enough. After a hortbwhile, Julius Schwartz decided to co-feature Hawkman with Adam trange in MYSTERY IN SPACE beginning with number 87. Before, Joe Kubert ad drawn the srtip, but he became too involved with DC's war comics

and had to give up the Hawkman strip. To take over from where he left off, he chose Murphey Anderson. And so, Murphey Anderson became Hawkman's new artist beginning with number 87 of MYSTERY IN SPACE.

Hawkman appeared in MYSTERY IN SPACE numbers 87-90. In the latter he and Adam Strange teamed together in a book length adventure. After number 90, the winged fury left for his o own comic. Issues numbers I-2I wre drawn by Murphey Anderson and written by Gardner Fox. In no time, Hawkman grew to become one of DC's top ten, maybe top five, comics. Readers saw him battle The Raven, The I.Q. Gang, Shrike, and many, many, more. In Hawkman number 2I, it was revealed that Murphey Anderson was going to leave. Readers were wondering who the new artist was going to be. Come issue number 22, they would find out.

Not only did DC get a new artist to draw Hawkman, but a new writer as well. In this issue the readers found out that the art was by BLACKH AWK artists Dick Dillin and Chuck Cuidera. While the Dillin-Cuidera art may be good on BLACKHAWK, it is

sorry bit of artwork done by them on the winged fury. Wheras Anderson was able to draw Hawkman with real talent and strive for perfection, Guidera and Dillin seemed just to pencil and ink it as fast as they could send it in. The pencilling is out of shape, the coloring is bad, everyone looks like one of the Blackhawks or Lady Blackhawk, and other horrible things.

Art is not the only thing wrong with Hawkman. The stories when written by Fox were well plotted and written. Now, however, they have become poorer and poorer. Readers have seen Carter all revealed as an alien which is pretty sickening. Aliens and time machines have been introduced lately as if they were going out of style. As to whom the writer is, that is beyond my knowledge. I do know, however, thanks to the credits on the page, that Ray Marais wrote the story in number 26, and it was a fairly good story.

Now Hawkmanians are told that Hawkman will be discontinued unless sales are better. How can sales be better if both art and plot are horrible? Co-featuring him in ATOM will not help; in fact, it might cause Atom(s doom as well. About the best way Mr. Schwartz could improve on Hawkman, would be to let some artist like Gil Kane who does a wonderful job on Hawkman when he teams up with Atom, or Mike Sekowsky and Sid Greene who do a great job on him when he appeares in the JUSTICE LEAGUE OF AMERICA, or Shelly, or Kubert who drew him in the forties and were the best artists he had, along with Anderson. Maybe Bob Kane or Pete Constanza could take over the strip. Then he could try and get Fox back on the script or one of the other top writers such as John Broome.

Looking on page one of hawkman number 26, it appeares that Murry Botinoff is editor of the comic now. Thus Mr. Schwartz will not be doing anything with him after all. Mr. Boltinoff, however, could still get a new artist such as Kane, Crandell, Wood, Ditko, Shelly, Kubert, or some other outstanding artist. Will Hawkman be dropped like some other comic book hero? Will his defeat come about not by a super-villian but by poor art and script work? Mr. Boltinoff did not feature a letters page in issue number 26; undoubtly because all the letters that he received had something bad to say. Ken Viola stated in CONCUSSION number 5 that Murphey Anderson is back. What he meant is beyond my comprehension; he could be back in town, back in the art business, back at DC, or almost anything else. It is my wish that Mr. Anderson hurry back to the Hawkman drawing board and that he try to bring back the winged fury to the high ranks of all DC's publications. Will he make it?

(Ed. Note: John's wish has come true. At the time I was typing this article, Atom #39 came out with Murphey Anderson as inker. This is certainly a step in the right direction. Next issue bring back Mr. Anderson as the artist and everything will be great. Also Mr. Anderson has returned to the SPECTRE drawing board in an attempt to save that mag also. Put him in charge of the pencilling instead of the inking in that mag also and it might survive past it's scheduled 7th issue demise.)

DOC DOOM IN HIS OWN MAG? VEEEEEEEERRRRRRYYYY INTERESTING!!!!!

&

FLAG WAVING AND MAG SAVING

BY Mark Evanier

Captain America is but one of a tremendous stream of patriotic super-heroes who have flooded the comic book pages since the 1940's. Others who have come to mind are The FIGHTING AMERICAN, CAPTAIN FLAG, MINUTE MAN, FLAGMAN, CAPTAIN EAGLE, UNCLE SAM, THE LIBERTY MEN, and many, more. With few exceptions, they all sprang up during the second World War with one ulterior motive--to instill patriotism. Without the help of the comic book world, not nearly so much scrap paper would have been collected--not nearly so many war bonds would've been purchased--and not nearly as much milkweed floss would've been processed. What have we learned? That the patriotic comic book can and did generate excitement--and now, a slight digression.

The first issue of CAPTAIN AMERICA sold out locally, twelve minutes after it hit the stands. Not that that's news or anything---- comic book speculators always grab up collector's items quickly. NOT BRAND ECCH #1 vanished in 10 minutes. SPECTRE #1 in 10, also. BLUE BEETLE #1 took nearly 20 minutes before it's 100 copies were nestled away. As I walked home with a nice stack of assorted comics under my arm, I glanced over this premire CAP issue. And I thought to myself--where do they go from here? Though CAP is my favorite Marvel character, his stories have been quite a hodge-podge with format shakeups.

Originally, when he debuted in AVENGERS #4, he was wasted. His unique talents weren't utilized in the least. Then, he blossomed into SUSPENSE #59, and fell flat into the ragweed. The first story was a waste of time--the second was similarly a waste. Came #61, and finally Cap's unique format came into play. The story took place in Viet Nam and the very utilization of Mr. Roger's identity as a symbol of patriotism returned to the scene, after some 10 years of dormancy.

The story in #62 "Break Out in Cell Block Ten!" was a let-down since it didn't feature this symbolism, but sure enough, it was a darn good story. In one of the few times they ever did it, Marvel put 10 pages of plot into 10 pages of story and the results were excellent.

With #63, Captain America returned to World War Two. Through issue #71, Cap and Bucky fought mad scientists, the Red Skull, and a couple of other menaces. Each episode was good, but not great. The symbolism was there just as I wanted it to be, but something was missing! The stories had a hollow presence....Bucky! Boy counterparts had always loused up stories since the 1940's. Robin wasn't bad, Speedy was mediocre, Dusty was poor, Roy was rotten, but Bucky was just dull!

Captain America reached, with Suspense #72, a plateau which was also a turning point. George Tuska was already in control of the art. He was better than Kirby and stone, better than Dick Ayers, not as good as Kirby and Giacoia, and lost without Joe Sinnott's inks. But he was there and had a job to do and he did it with fairly good results. The story line had made it's 9th jump. It was in the present and for three glorius issues (Through #74) even the great Iron Man-Titanium Man fight was outdone as the Sleepers joined together to form the greatest story Marvel has ever produced. The stories moved. Not once did Steve Rogers stop and brood, not once did he waste space on unneded personality clarification, and only thrice did Stan Lieber Lee interupt the plot with his foolish footnotes. It was sheer ecstacy. However from there Cap went downhill

James Bond is a jerk,Napolean Solo is(was)and idiot,every spy book written in the past 15 years is pure trash,Nick Fury was a mistake on Marvels part.Then with issue #75,Captain America became a super spy.He joined the world of espionage and S.H.I.E.L.D.,and the rotten art returned with the coming of Dick Ayers.Batroc wasn't a bad villian and the story I speak of was fairly enjoyable--especially when Johnny Romita drew the second part.But the idea of tying CA with SHIELD was sheer stupidity and it destroyed every bit of immediate potential which CA had.A few stories with this tie-in is fine but....

When the biggest jerk this side of Ben Grimm,Nick Fury,guested in the Cap strip,I gave out a loud moan.(Please note I am referring to the story in Suspense #78,I completely ignoring the excellent story in #77,which doesn't fit in with my present topic.)Thank goodness the episode lasted but one issue.

The Red Skull-Cosmic Cube series in Suspense #79-81 and the Super-Adaptoid series in #82-84 are perfect examples of one of these stories which had the loose tie-in with SHIELD but was good,in spite of that fact.But #85 and 86 were dreadful and that's that.

Issue #87 baffles me.In some ways,it looks like temporary artist Jack Sparling is doing a job far superior to anyone else who has drawn Cap.And because of this,temporary writer Roy Thomas is trying to return CA to his early stages.Nick Fury's grubby group is not mentioned and the slant is towards the earlier CA themes.By now,of course,the patriotic spirit is gone for good.The story was one of the best ever, and the art was excellent.

Next issue,the art quality shot up and the script quality fell greatly.Stan Lee made 2 very bad errors;one)he put Gil Kane--the best artist Marvel may ever see,onCA;and two)he revived the Red Skull,much too soon.Great though he is,Kane was miscast on CA,although Joe Sinnott's inking helped a little.By the third part of this 4 part disaster I wasn't reading the story,just looking at the pictures.The whole thing was a mess,art excepted.

You can almost guess what I thought of the following issues.The connections with S.H.I.E.L.D. rose to the top and dominated the scene with poor results.One especially made me sick.That was the one where CA quit being CA.Indeed,Captain America has gone the way of all Marvel characters.

And what of the future?Returning to our original topic(Boy was this ever one heckuva long digression!)Captain America is the last of the star spangled super-heroes.His premise has become shakey.I would like to see his personality and format overhauled completely.Roy Thomas should be given complete scripting duties,with Kirby and Shores as permanent artists.Our scene should switch from New York to S.E.Asia and all ties with Fury should be severed at once.Steve Rogers should stand for America.After all,it is possible to be patriotic and exciting.(Tomahawks proved it very well)Zemo should remain dead and the Red Skull likewise.Their only appearences being in frequent flashbacks to World War Two.Guest appearences from other Marvel characters should be held to a minimum.Perhaps Steve Rogers could even be called back to active duty in Viet Nam!

In short,if CA is to exist in his own mag,the strip will need a goodly amount of beefing up.

(Ed.Note. It is my opinion that one of the finest things that ever happened to CA was when Syd Shores was appointed inker.It gives CA the look of the Golden age.Some panels could even pass for photographs.)

THIS IS A SURFER?

BY HERB PEAREN

Silver Surfer #1 was great;not terrific,but great.I had hoped he would get back to the cosmos for Marvel-type adventure,but now he's back on Earth.(Keep him out of New York pul-eese.)

Galactus is to beautiful for words and should battle the watcher in his stories.As for the origin of the Silver one,why did Marvel make him like us? Why couldn't he be an alien with a transportation problem.Another thing that bugged me was that he had a girl-friend who was always crying her baby blues out.She looks alot like Olea in all her Godliness. Norrin Radd looks like a young Dr. X(May he rest in peace.)but his origin with planet destruction and everybody's favorite Gal@actus)I enjoyed to no end. I wouldn't be a bit surprised to find that Marvel took part of their plot from their early sci-si mags.

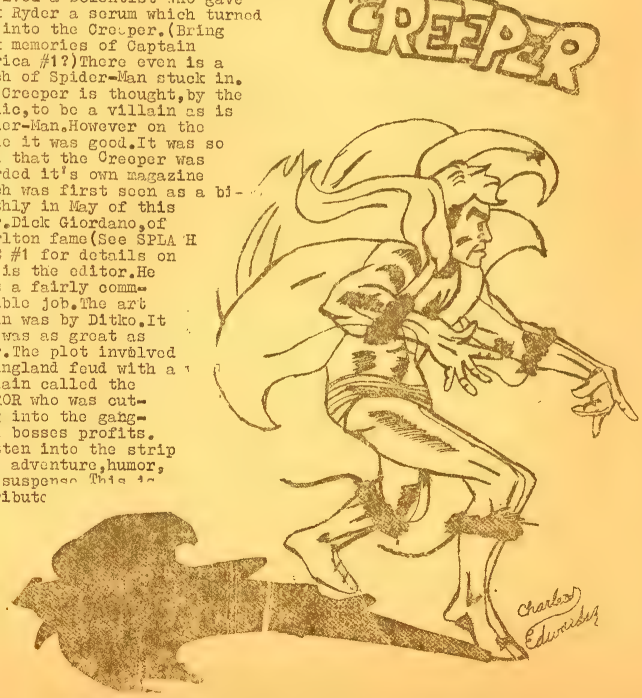
The way the Surfer had his powers taken off and put back,might cause him an occassional "wipe out" in the plot direction,but he'll come around alla "Spiddr-man of Spaed" style and I say to thee...."YAH".

XXXX

BEWARE...THE CREEPER

BY JOHN MILLER

"HA!HA!HA!HA!Beware mortals"These words intruduced me to the Creeper in DC's SHOWCASE # 73.The Creeper was created and drawn by Steve Ditko of Marvel and Charlton fame.When they say beware the Creeper they are right.Ditko's work is superb.Without even looking at the crdits I could tell who drew it.Ditko's great and ditinctive style was there.The dialog was by Sergius O'Shaugnessy.It was a little corney in parts but on the whole it was good.The plot involved the origin of the Creeper. It was a highly ordinary one.It involved a scientist who gave Jack Ryder a serum which turned him into the Creeper.(Bring back memories of Captain America #1?)There even is a touch of Spider-Man stuck in. The Creeper is thought,by the public,to be a villain as is Spider-Man.However on the whole it was good.It was so good that the Creeper was awarded it's own magazine which was first seen as a bi-monthly in May of this year.Dick Giordano,of Charlton fame(See SPLASH PAGE #1 for details on him)is the editor.He does a fairly commendable job.The art again was by Ditko.It too was as great as ever.The plot involved a gangland feud with a villain called the TERROR who was cutting into the gangland bosses profits. Written into the strip were adventure,humor, and suspense.This is a tributo



to O'Shaughnessy's scripting.Creeper #1 was much better artwise and dialogwise than SHOWCASE #73.Number two was even better than #1. However it remains to be seen if it can succed past a few issues. Such great comic heroes as the SPECTRE,have started out good,but have gone on to the comic book limbo.The Creepers chances are to be rated better if Ditko stays on as the artist,but time will tell.However if it doesn't succeed it will not be Beware the Creeper,but Creeper beware!

XXXX

The fact that Marvel happens to publish more titles that are intended for older consumption is not,I believe,what it was originally intended to be.I think Marvel developed realistic qualities in it's comics only because it realized that an older public was reading it.(ED. NOTE:I and Stan Lee beg to differ with you.For info read the Stan Lee interview in this issue,)

Today,however,the younger set is beginning to read Marvel more, and more,which explains in part why X-MEN(with the recent Frankenstein spectacular&&&"%),AVENGERS and a couple of others have lost most of their maturity.Yet,one cannot blame the editors for following this,because let's face it,they're in it(like everyone else is) for the money.

The author seems to have this illusion that all companies are fighting amongest themselves for sales supremecy,and I am afraid this is far from the truth.I know Stan Lee has much respect for Gardner Fox,and thatFox has much respect for Lee.All of this is based on recognition of talent and perhaps a sense of admiration,yet both these writers are on oppisite sides.Some would call them fighting (as apparently the author does),however all they are doing is partaking in friendly competition.And,in case you don't know a basic fundemental of our capitalistic system,competition is healthy.

Getting back to Superman--there is really nothing wrong with the character other than he has outlived his prime and all the good plot possibilities have been rehacked and practicly killed,thus Superman has had to sucumb to the "situation plot" which is,taking taking a simple problem/happening and building a petty character conflicts about it,with the final result being the "Superman saves the day" type thing,with of course the usual Clark Kent wink to the readers....very,very childish.In essence,the main fault with Superman is that he's to old and should finally die.

The author mentioned copies:Again he suffers from lack of knowledge and a refusal to reasearch his statements.For the record..Every comic character has been copied and re-copied,however this has not ruined the field.The apparently all original GREEN LANTERN(by the way,the Guardians of the Universe area fantastic creation.)is only a copy of Doc Smith's LENSMEN series(those are novels)...

The author is actually dimb enough to mention the annuals... Name1..DC annual that has featured original material.Just one... Sure DC annuals are longer,but they are purely reprint material. Marvel,on the other hand,had to pay the artist,writer et al for producing an entirely new product.It is to be expected then,that the Marvel annuals are shorter.

I find the author quite,as they say,stupid.

THE END

Please write in your comments on this is ue.Especially the comic strip.If you like it we will feature another one next issue.As a matter of fact,we might feature two comic strips!! Each letter you write ill help us in future issues to make SPLASH PAGE one of the best comic zines in fandom!!!

SEA DEVILS....DOOMED TO A WATERY GRAVE.

BY MIKE ROBERTSON.

As those of you who followed the DC published comic,SEA DEVILS already know,that comic has been discontinued.Maybe it was due to lack of sales(The main reason I'll bet....I mean after all,comics are published in hopes of making a profit.)or possibly a decline in the story and artwork for the series..who knows what it exactly was?This essay will delve into these matters,in the hopes that we can come up with some definite answers to these questions.

As any avid fan knows,Sea Devils made their first appearence in SHOWCASE,DC's magazine that brings new features to the comic reading public for judgement and possible publication in their own book. Here in the Sea Devils/Showcase issues we find an excellent example of scripting and artwork blending nicely into one strip.We have deep, involved stories;very interesting and entertaining I might add.The art was perfectly suited to the series;Russ Heath being responsible for the fine job.Here we have a comic feature that was interesting, entertaining;well worth the effort put into it;enough to warrant the Sea Devils a magazine of their own.So,the readers responded to the fine artwork and stories in these Showcase debut issues,and Sea Devils were awarded a magazine of their own.

Finally,that long awaited day came...Sea Devils #1 appeared on the stands.And truthfully,it was a direct continuation of the excellent scripting and artwork that was present in their Showcase appearences.This continued throughout the first 10 to twenty issues.

Then something happened to the strip;a change for the worst. The stories became lifeless,they weren't as deep or involved as before. They looked like a "rush-job".The characterazations that were present in the initial issues was slowly fading out also,until we had four unreal people impersonating the Sea Devils we once knew.

With the decline in stories came a decline in artwork as well. Russ Heath was taken off the Sea Devils strip and replaced by Howard Purcell.Now don't get me wrong on this point,Mr. Purcell is an excellent artist when he sticks to his forte;that of illustrating horror/ supernatural tales for such magazines as House of Mystery,House of secrets,or Tales of the Unexpected.But on a strip such as the Sea Devils he is out of place;much like a fish out of water.His style just didn't fit the underwater series he was working on.

A parallel can be drawn here between Mr. Purcell and Bob Powell,who inked several Wally Wood penciled issues of Daredevil.Mr. Powell is an excellent artist in his own right,when he is working on a strip that does justice to his style;but when he inked Wood's pencils on the Daredevil strip,neither penciler,nor inker,nor the the strip,for that matter,looked as good as it should have.Wood alone could have done a far better job on the Daredevil artwork,if he were permitted to ink his own pencils.As I have said above,the final job did not do justice to the penciler or the inker,and the strip as well.Same thing can be applied to the Howard Purcell/Sea Devils situation.Mr. Purcell was out of place on the strip.And this could very well be one of the main factors in the lagging sales and final discontinuation of the series.

Taking another factor into consideration,namely the concept of the strip,we find that the Sea Devils were not taking in the potential department.There was plenty of it there,all that was needed was(Con't

...ble writer to put this potential to good use. Essentially, the Sea Devils were a band of divers-for-hire, finding excitement and adventure on many of their diving exploits. The story possibilities aren't limited as one might think, the group doesn't have to stage each and every adventure under water, an adventure or two above water wouldn't hurt once and a while. They should not have been confined to diving-in the sea alone, but could have taken on police work and helped find missing/drowned fishermen, or perhaps rescue people who are submerged in automobiles etc., etc., etc.,...As you can see, there are many possibilities that were just waiting for some enterprising writer to make good use of them.

Now then, as far as reader participation in the comic was concerned, there just wasn't any; at least not any to speak of. The letcol was handled incorrectly from the start. Instead of having the questions and answers format that it did, it could have easily been converted to a true letcol, airing the opinions of the readers on what they liked or disliked about the series. But I will say that the educational type columns are okay for a while, but then it becomes monotonous. A better letcol would have been one which featured reader participation.

In summary now, the Sea Devils began their short career in showcase with extremely well done stories and artwork. This progressed on to many issues of their own comic. But then a change in the series took place. One for the worse. As a result, the strip was discontinued with it's thirty-fifth issue. Now, what with DC experimenting and creating many a new strip, it looks as if all hopes of a Sea Devil revival are down the drain. So may they rest in peace.....Doomed to a watery grave.

Down with the Marvel, DC feud. Everybody who wants to get involved in a comic should read Marvel (That's me) and anyone who wants a 10 minute filler (like this one) should read DC. I buy 40 comics a month (both DC and Marvel) and Marvel is the only comic I really wait for. Take away the Legion of Super-Heroes and DC is a bore.

Say, has anyone noticed the sales reports for DC and Marvel? DC did not have one comic whose sales rose. They all fell from 100,000 a month to 80,000 a month. (Action) Meanwhile all Marvel comic sales continue to rise and now DC has only 5 comics which out sell the average Marvel comic, which makes Marvel number one in sales. There never was a Brand [illegible] "Super-Heroes" feud and now DC must try harder.

ARRRIIGGHHTTT YA LUNKHEADS!! BUT SPLASH PAGE #3 or else!!!

It'll have great articles and art. And if they don't do an article on me I'll.....

AN INTERVIEW WITH MARVEL EDITOR STAN LEE.

(Ed. Note;this interview was taken from the DICK CAVETT show of May 31,1968.)

DICK:If you think that comic books are only for children,the chances are you're wrong.My next guest is a gentleman named Stan Lee who is editor-in-chief of Marvel Comics,and Stan maintains that at least half of their sales of 60 million comic books per year,are sold to college students.Marvel Comics are different; some of their characters are the Fantastic Four,Spiderman,The Silver Surfer,The Hulk,and other favorites.Marvel Comics are a phenomenon in our time,and I think we should know more about them.Here is the gentlemen who can tell us...Mr. Stan Lee.Stan, you know,a lot of people are startled by the fact that comic books are read by college.What's the best wat to tell people what's different about them?

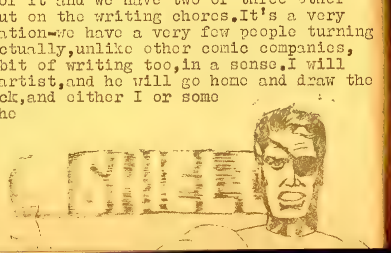
STAN:Well,I like to think it's just because they're better than comic books are supposed to be,or ever have been.We try to write them well,we try to draw them well,we try to make them as sophisticated as a comic book can be--as a matter of fact,the whole philosophy behind them is to treat them as fairy tales for grown-ups and do the kind of stories that we ourselves would want to read if we read comic books.

DICK:And what kind of reaction do you get from this vast horde of readers you have?

STAN:It's been just terrific Dick.We started out to amuse ourselves because after all these years of doing ordinary comics,we were tired,and wanted to do something different,and we never thought that it would catch on the way it has.But after we started the first of our so-called "new wave" of comics,we now have Merry Marvel Marching Societies in just about every campus in the country.And I spent so much time speaking on various campuses, I feel like a member of the faculty.

DICK:Your stories are very well written.Who does your actual writing

STAN:Well,I do a great deal of it and we have two or three other writers who also help out on the writing chores.It's a very small,well knit,orginization-we have a very few people turning out most of the books.Actually,unlike other comic companies, our artists do quite a bit of writing too,in a sense.I will discuss a plot with an artist,and he will go home and draw the script.Then it comes back,and either I or some other writer will put the copy in.So in a sense the artist himself is creating the situations along with the writer.The writer mainly is in on the plot conception and the dialog.



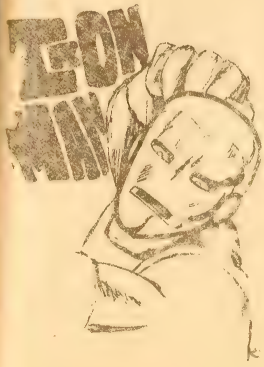
DICK:What are the heroes that they dig the most?

STAN:Actually,I have found that this an era of the offbeat.Consequently it seems that our most popular heroes are the ones which are the wackiest.We have a character called THE HULK who's just a green skinned monster and the most unlikely type you'd expect to be a hero.Then we have a hero called Spider-Man who's sort of an anti-hero.He gets sinus attacks,he has acne,and he gets allergy attacks while he's fighting.He has an aunt who's always on the verge of a heart attack.She's very old.Half of our older fans write "Will you kill off Aunt May already".

DICK:That's very heartwarming isn't it?

STAN:Oh yes.And most of our books have continued stories.It's sort of a Peyton Place in pictures.We never know from month to month who's going to live,or who's going to die.If you haven't been reading them for years,you almost can't understand them unless you make a study of it for a while.

DICK:Or get a lot of back issues.



STAN:Which is good because we like to feel that a lot of back issues are being sold,and they generate lots of interest.

DICK:I've been leafing thru THE FANTASTIC FOUR and in the last page I see-is that Silver Surfer?

STAN:No,thats a character called the WATCHER.He's sort of an omnipotent guy who's out in the galaxy who watchs events.

DICK:I'm told your comics are used in writing courses at some colleges?

STAN:Yes,there are a number of colleges where Marvel Comics are used in the contemporary writing classes-not as horrible examples,I would like to think, but as good ones.

DICK:Do you ever worry about the amount of power you have over that giant circulation?

STAN:Well,No.We kind of enjoy it.I would like to think if somebody has to have any power over the young people today,it might as well be us.I think we're very interested in the youth,we try to be aware of what's happening,we're trying to

do whatever we can to make things a little better,so I think that the more power we can get thru these stories, the more moral the tone of these books is,the better it is for everybody.

DICK:Do you get disagreement on your staff as to what is the tone that you're taking,or do people want to change the course of the philosophy?

STAN:Actually,the disagreement is only with details,like "should Sue have a boy or girl.There's very little disagreement-for example,in the THOR magazine that you have there,we had one sequence where he meets some hippies on the street and this was done a few months ago when hippiedom was perhaps more of a problem than it was today.We were concerned about all the young people dropping out,and we had him deliver a little lecture in his own ridiculous way of speaking mentioning that it's far better to plunge in,than to drpp out if there are problems,the way to solve them isn't by ignoring them.At the time that page was written,we thought it was a good little sermon.Today,fortunatley,I don't think it's as necessary.Youth today seem to be so much more activist,which I think is a very healthy thing.This business of dropping out seemsto have gone by the boards for the most part.

DICK:What does your unfvorable mailsay? Does anyone resent the fact that you 're trying to slip a pill in on them in any sense?

STAN:No,because I really don't think we say anything that anybody except a nut could object to.We're almost "square" in our moralizing.We're for God,country,motherhood,apple pie,that type of thing.We don't try to slip in any devious little things. We slip in very little,basicly we're interested in telling a good story.But we find that the stories we tell which contain any little bits of philosophy or satire or commentary or the everyday scene are the ones which get the most favorable mail. We could knock ourselves out just to do an exciting story and there isn't much reaction there.But let us put in any comment on things as they are and bingo!Everyone everyone seems to go for yarn.

DICK:I understand you got a lot of mail on the one panel here where the girl says "But what can you do against the all powerful? Silver Surfer?"and the other chap says "All powerful?" There's only one who deserves that name,and his weapon is love."You don't often see that sort of thing in comic books.Did anyone wonder what you meant by that?

STAN: No,they all seemed to know what we meant,and we were flooded with mail just on that one little panel from parents and teachers and people who just said that they thought it was

grant. The big thing is, What we've been trying to do, and apparently we're meeting with some success-we've been trying to take the two words "Comic Books" which have always been spoken of with disdain, and in our way, and it's not an easy job, because the minute some people hear the word "comic book", they turn up their noses. We've been trying to give them a little bit more respect by trying to increase the quality. After all, they are part of the media, like radio, and television comic books are a method of communication, and there's no reason why a comic book can't be well written and drawn or anything. And that's what we're trying to do.

DICK: It makes you wonder why no one ever thought of it before. It's a good idea.

THE END

HELLO DOLLY or HELLO CAPTAIN ACTION!!

The title may not mean much to you people who don't have younger brothers who play with dolls, so let me enlighten you. About a year ago a new doll appeared on the stands. It was called CAPTAIN ACTION. The doll could dress up as SGT. FURY, BATMAN, SUPERMAN, CAPT. AMERICA, AQUAMAN, and FLASH GORDON, I've heard of popular Super-heroes becoming dolls, but this is the first time I've heard of a doll becoming a super-hero.

CAPTAIN ACTION #1 appeared on the stands in August. The story was by an ex member of fandom, Jim Shooter. The art, was by Mr. Wallace Wood. Wood's always distinctive style was present. The two, Shooter and Wood, make a good team.

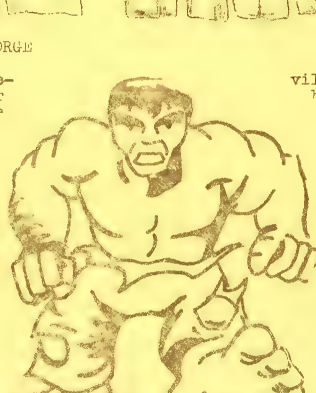
The story of Captain Action is related in this issue. It seems that two scientists, Clive Arno, and Krellik, discovered some coins while excavating in some ruins. When they polish and touch the coins, they gain the powers of the gods that are pictured on the coins. It seems that the gods are really space travellers who became gods to the earth people. As they left the Earth, they decided to put their powers on some coins so that they may leave a remembrance of their presense on the Earth. So when Arno and Krellik touched the coins they gained the powers of the gods. (Shades of Captain Marvel. Marvel got Mar-Vell.) This origin was very reminiscent of the old Captain Marvel. However Arno used to use his powers for good while Krellik accidently got the powers of Chernobog the slavic god of evil. Thus good guy and foe were born.

Captain Action also has his boy sidekick, Actio Boy (How original) They even contact Superman in their fight against law and order. However they brush him off without a thought. Wood's distictive style appears in the one full page panel in the book. It is great. One problem however, Cap looks too much like Blackhawk. He even fights like him.

On the whole the book was very good for a first issue. The art was good, but the origin was too ordinary. This article was very short. It was just intended to inform you of DC's latest hero CAPTAIN ACTION. So let's all say "HELLO DOLLY". (A longer article will appear on Cap next ish.)

The Hulk

BY KEITH GEORGE



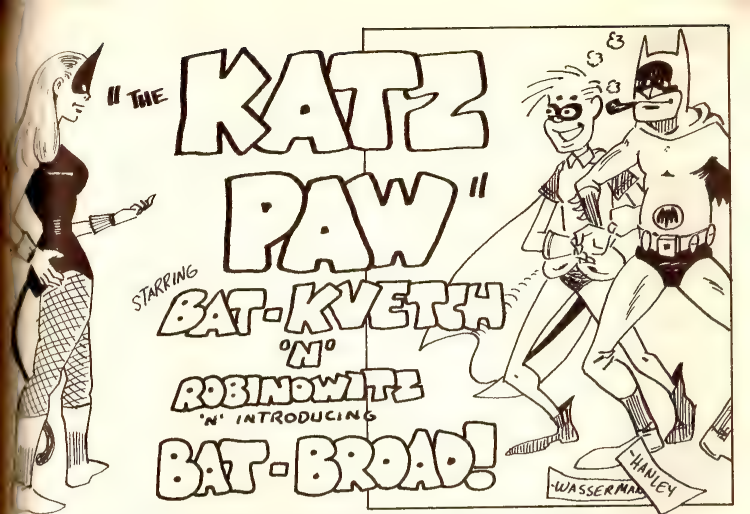
Hulk,a great here- villain,started
his career as a super being in the
May 1963 issue of the Hulk magazi
Created by the ex- cellent team
of Lee and Kirby Hulk start
as a nucleur scientist
named Bruce Ban ner.

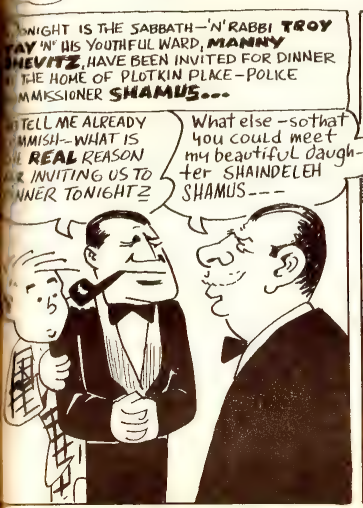
Banner had developed
a super-H-bomb which was
about tobe te- sted.A kid
comes running out and our
hero runs out to save hi
but gets caugh in the bla
st himself.So, whenever
Bruce's blood pressure go
es up,he turns into the
Hulk.

Hulk has ha a more unu
sual career as a super-her
than the ordin- ary "run-of-
the mill"super- being.He al
ways seems to be stuck on th
wrong side of everything.
F'rinstance,Hulk(s battle with
theLLiving Legion in which he
smacks Banner's gal for the
umpteenth time,he has General Ross
and Major Talbot him again for
after the umpteenth time,and loses his l-
almost ife for the umpteenth time.Hulk has has had a gr-
eat variety of artists in his short career...long them are Kirby,Ditko,
Powell,Buscema,Severin,Herb Trimpe,and others.He has also has 5 wr--
iters in his time.

Hulk has had gray,brown,and green skin and his weight has varied from 800 to 2,000 lbs.However he has always remained 9 feet tall.

His strength surpasses Spider-man's,Thing's,and Thor's,which makes him about the strongest man on earth.(man?)When Banner was 1st th Hulk,his mind was hazy,then as Banner he became intelligent again.Now, however,he,as the Hulk,is a fumbling idiot,but as Banner he again retained his intelligence.As for his foes and friends,in the latest ish, he meets Ka-Zar and after a friendly meeting about how to stop the en of the world,leaves you hanging at the end where it says "to be Hulk-inued"!!In this issue the art is by Trimpe,layouts by Giacoia,and the inks are by Johnny Severin,and the story by Stan Lee.!!Yes,Hulk is s ure a great guy eyn with his wee old


"THE KATZ PAW"
STARRING
BAT-KVETCH
'N'
ROBINOWITZ
'N' INTRODUCING
BAT-BROAD!
-WASSERMAN
-HANLEY

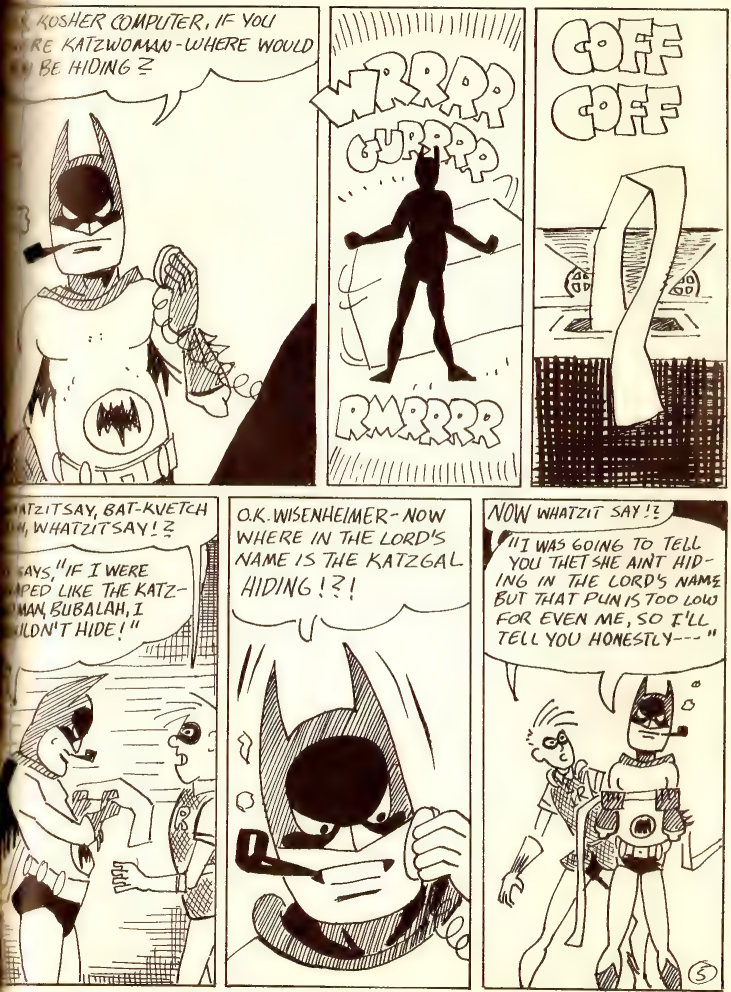

TONIGHT IS THE SABBATH—'N' RABBI TROY TAY 'N' HIS YOUTHFUL WARD, MANNY SHEVITZ, HAVE BEEN INVITED FOR DINNER AT THE HOME OF PLOTKIN PLACE—POLICE COMMISSIONER SHAMUS...
TELL ME ALREADY SCHMISH--WHAT IS THE REAL REASON FOR INVITING US TO DINNER TONIGHT?
What else—sothat you could meet my beautiful daughter SHAINDELEH SHAMUS---

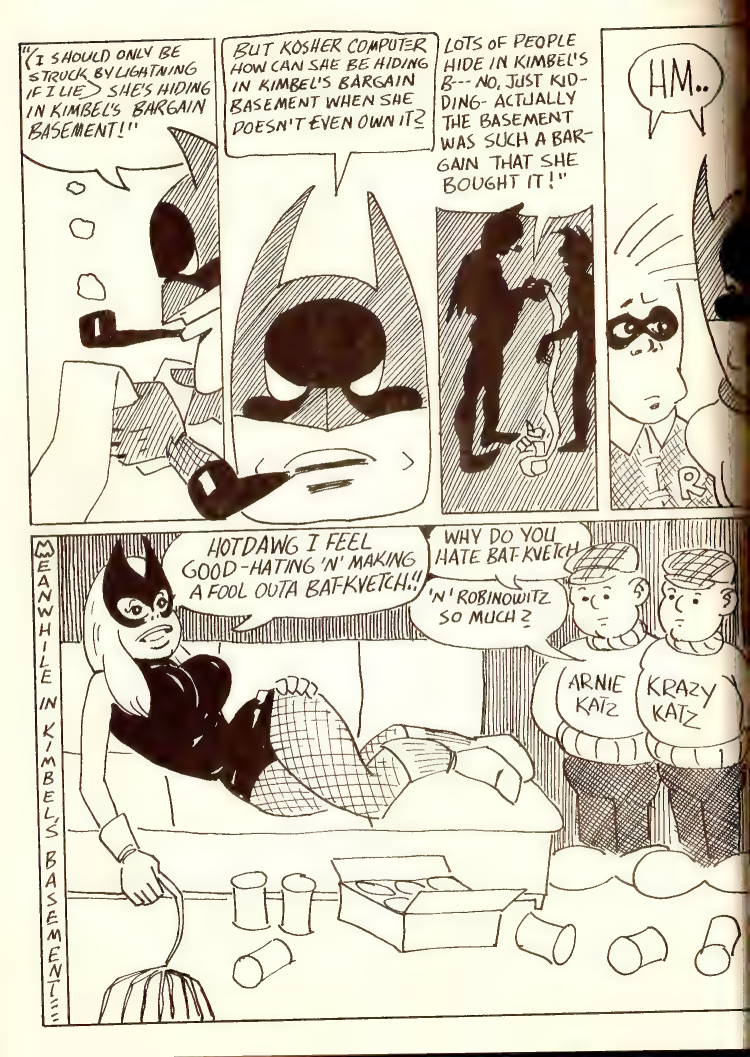
Who has just returned to Plotkin Place upon graduating with honor from BERKELEY COLLEGE She's going to open a book-store here---
AH, HERE SHE COMES NOW---
Hi POPS!

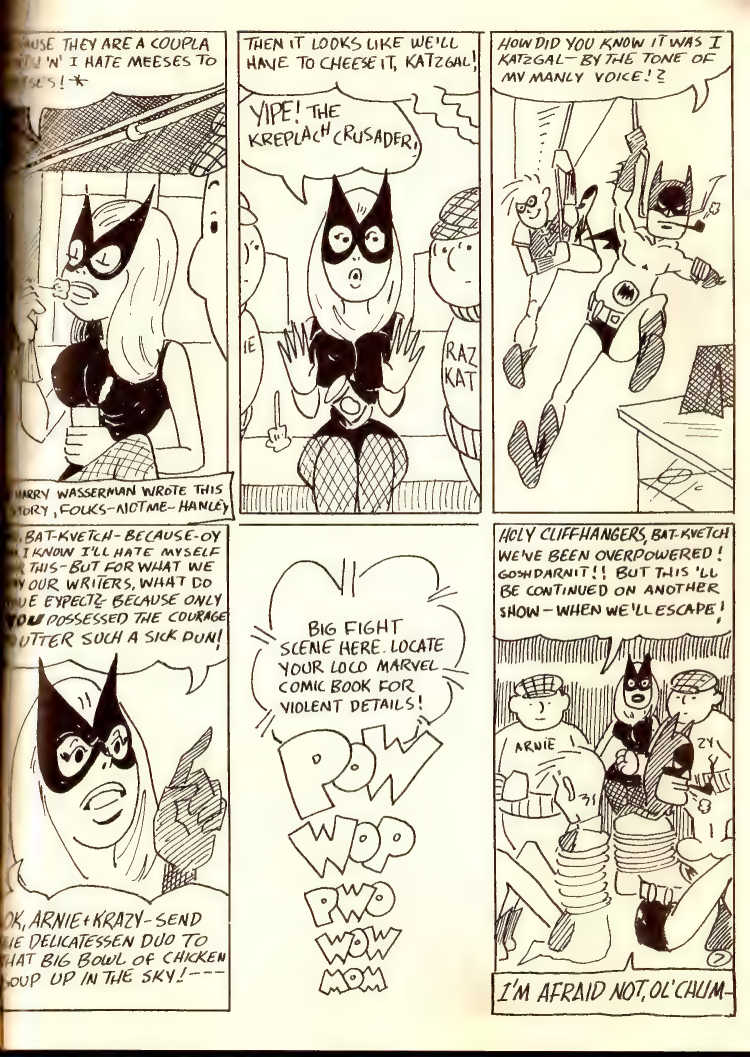
GOOD YOMTOV SHAINDELEH
POLICE BRUTALITY!!
POLICE BRUTALITY!!!
CRIMENALITIES!! MAM! WHY DID YOU YELL "POLICE BRUTALITY" WHEN ALL YOUR FATHER DID WAS KISS YOU!?
A COP TOUCHED ME, MAN!!!
As you can see, gentleman, mine sweet daughter has changed since she left Plotkin Place--She's become a FLOWER CHILD--REVOLTING agin the establishment!!!
OH, YOU ARE INTERESTED IN FLOWERS MISS SHAMUS?
YEHMAN, THEY TURN ME ON ALTOGETHER!
THEN YOU SHOULD BE WELL ACQUAINTED WITH THE ESCHSCHELTZIA CALIFORNICA-OTHERWISE KNOWN AS CALIFORNIA DADDY-ER, POPPY!
YEHMAN—IT MAK A GREAT DOPIU
SAY, DID DADDY TELL YOU 'BOUT THE BOOKSTORE I'M OPENING? THERE'LL BE BOOKS BY HEMINGWAY, PASTERNAK, FAULKNER 'N' LOTS MORE.
THEN YOU ARE ASSURED SUCCESS FOR EVERYONE LOVES THE CLASSICS BY ERNEST HEMINGWAY, BORIS PASTERNAK, WILLIAM FAULKNER 'N' LOTS MORE!
NO, SILLY, S HEMINGWAY CLYDE PASTER 'N' IRVING FAULKNE
I NEVER HEARD OF LOTS MORE...
WOULDN'T I LOOK GREAT IN PLAYGUY MAGAZINE, HUH?
TODAY F MINI-MI TOMORR NOTHIN'!

...DDENLY- INTO THE ...ING ROOM DASHES ...E O'HOROWITZ!
...SHER MACAROON, ...MISH — YE'LL ...VER GUESS WHO'S ... THE LOOSE AGAIN ... YLOTKIN PLACE!!!
COULD YOU GIMME A HINT?
DON'T TELL ME IT'S THE KATZWOMAN!?!
I ASKED YOU NOT TO TELL ME THAT! WHAT DID SHE DO THIS TIME, CHIEF?
SHE'S FIVE FOOT TWO, EYES O'BLUE
IT IS THE KATZWOMAN, COMMISH!
SHE STOLE EVERY CAN OF PUSS 'N' BOOTS IN TOWN!!
...SHWOW + OYVAY! THIS IS ...RRIBLE!! MANNY + I BETTER ... TO THE TEMPLE TO PRAY TO ... THAT SHE WON'T CAUSE ...ATZASTROPHE! - WE'LL TAKE ...ORTY DAYS - FORTY NIGHTS ...N CHECK ON THAT DINNER.
OUTSIDE— GEE JESSEL-THAT WAS TRICKY OF YOU, TROY! WE ARE LEAVING REALLY TO CHANGE INTO OUR KOSHER CRIME FIGHTIN' OUTFITS, RIGHT!??
WRONG! WE ARE LEAVING BECAUSE I JUST REMEMBERED COMMISSIONER SHAMUS HAS A LOUSY COOK---!!!!!
BACK INSIDE THE OLD DINING ROOM.....
HOLY DYLAN, DADS — I SUDDEN-LIKE GOT THIS BAD TRIP--CN I GO THE BATH ROOM?
ALRIGHT DEAR BUT NEXT TIME TRY TO GO BEFORE YOU LEAVE HOME.

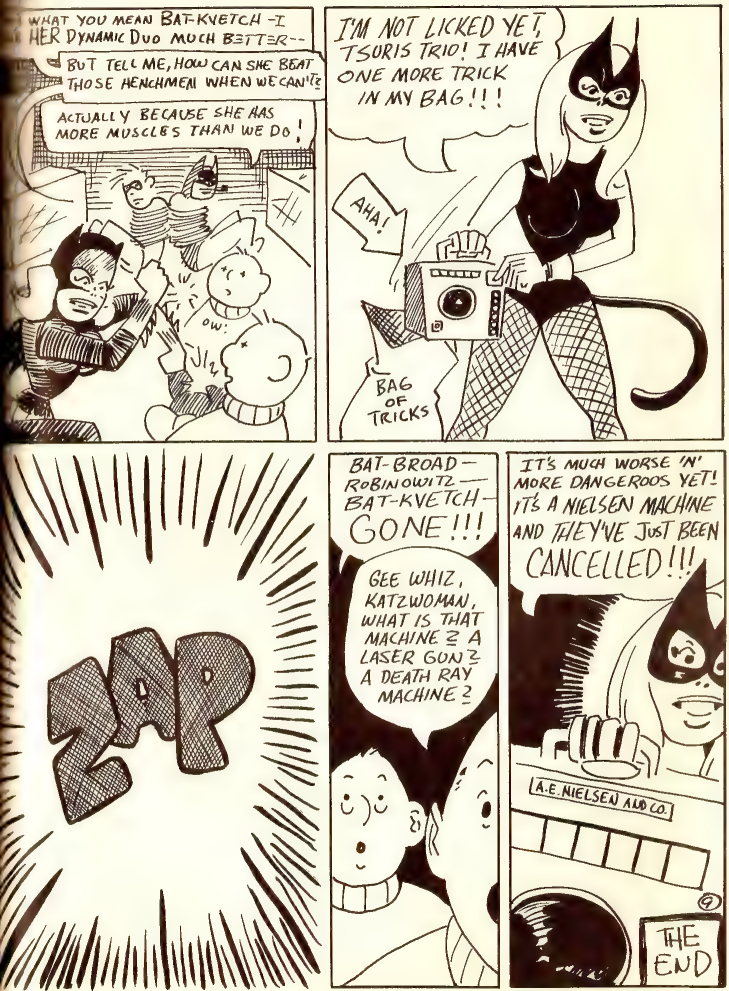
THIS IS THE CHANCE I'VE BEEN WAITING FOR...
I THINK BAT-KVETCH 'N' ROBINOWITZ ARE SUCH HIPPIES THAT I'VE DECIDED TO BECOME A CRIME FIGHTER TOO!!
I WILL CALL MYSELF BAT-BROAD!
MY SKINTIGHT OUTFIT MIGHT NOT EXACTLY STRIKE TERROR IN THE HEARTS OF CRIMINALS BUT IT'LL SURE MAKE THEM GO WILD--!!!
NOW, LET'S SEE- IF I WERE A KATZWOMAN WHERE WOULD I HIDE?
MEANWHILE, IN THE KOSHER CAVE---
ROBINOWITZ, WE'VE GOT TO FIND OUT WHERE THE KATZGAL IS HIDING!
MAYBE IT WOULD HELP IF WE ELIMINATED ALL THE PLACES THAT SHE COULDN'T BE HIDING IN- LIKE THE MENS ROOM AT HOWARD JOHNSONS, THE YMCA ETC.
FOR SOME REASON I THINK THAT WOULD TAKE TOO LONG LETS FEED THE QUESTION TO OUR BAT-COMPUTER-
FEED ME


KOSHER COMPUTER, IF YOU RE KATZWOMAN-WHERE WOULD BE HIDING ?
WRRRR GURRRR
RMRRRR
COFF COFF
WHATZITSAY, BAT-KVETCH LH, WHATZITSAY!?
SAYS, "IF I WERE APED LIKE THE KATZ- MAN, BUBALAH, I ILDN'T HIDE!"
O.K. WISENHEIMER-NOW WHERE IN THE LORD'S NAME IS THE KATZGAL HIDING!?!
NOW WHATZIT SAY!?
"I WAS GOING TO TELL YOU THET SHE AINT HID- ING IN THE LORD'S NAME BUT THAT PUN IS TOO LOW FOR EVEN ME, SO I'LL TELL YOU HONESTLY---"


"I SHOULD ONLY BE STRUCK BY LIGHTNING IF I LIE> SHE'S HIDING IN KIMBEL'S BARGAIN BASEMENT!"
BUT KOSHER COMPUTER HOW CAN SHE BE HIDING IN KIMBEL'S BARGAIN BASEMENT WHEN SHE DOESN'T EVEN OWN IT?
LOTS OF PEOPLE HIDE IN KIMBEL'S B--- NO, JUST KIDDING- ACTUALLY THE BASEMENT WAS SUCH A BARGAIN THAT SHE BOUGHT IT!"
HM..
MEANWHILE IN KIMBEL'S BASEMENT!!!
HOTDAWG I FEEL GOOD-HATING 'N' MAKING A FOOL OUTA BAT-KVETCH!!
WHY DO YOU HATE BAT-KVETCH 'N' ROBINOWITZ SO MUCH?
ARNIE KATZ
KRAZY KATZ


USE THEY ARE A COUPLA
'N' I HATE MEESES TO
S!*
HARRY WASSERMAN WROTE THIS
ORY, FOLKS-NOT ME- HANLEY
THEN IT LOOKS LIKE WE'LL HAVE TO CHEESE IT, KATZGAL!
YIPE! THE KREPLACH CRUSADER,
IE
RAZ KAT
HOW DID YOU KNOW IT WAS I KATZGAL- BY THE TONE OF MY MANLY VOICE!?
, BAT-KVETCH- BECAUSE-OY I KNOW I'LL HATE MYSELF THIS- BUT FOR WHAT WE OUR WRITERS, WHAT DO E EXPECT?- BECAUSE ONLY POSSESSED THE COURAGE UTTER SUCH A SICK PUN!
OK, ARNIE + KRAZY- SEND IE DELICATESSEN DUO TO HAT BIG BOWL OF CHICKEN OUP UP IN THE SKY!---
BIG FIGHT SCENE HERE. LOCATE YOUR LOCO MARVEL COMIC BOOK FOR VIOLENT DETAILS!
POW
WOP
PWO
WOW
MOM
HOLY CLIFFHANGERS, BAT-KVETCH WE'VE BEEN OVERPOWERED! GOSHDARNIT!! BUT THIS 'LL BE CONTINUED ON ANOTHER SHOW- WHEN WE'LL ESCAPE!
ARNIE
I'M AFRAID NOT, OL' CHUM-

—THE PRODUCERS HAVE DISCONTINUED THAT BIT BECAUSE THE FIRST SHOW OF CLIFFHANGERS ALWAYS RECEIVED BAD RATINGS. WE ARE JUST GOING TO HAVE TO FACE THE FACTS 'N' ADMIT—
ADMIT NOTHIN' BAT-KVETCH!
I, BAT-BROAD, HAVE COME TO SAVE YOU!!!
UP
OOMF
HOLY PSEUDONYMS, BAT-KVETCH — WHY DOES SHE CALL HERSELF BAT-BROAD!?
BECAUSE SHE HAS A COSTUME RESEMBLING A BAT, BOY SCHLEMIEL!!
NO, I MEAN THE "BROAD" PART—
REMIND ME TO HAVE YOUR EYES CHECKED!
BUT I LIKE THE COLOR THEY ARE!!
OK, WE'VE WASTED ENOUGH VALUABLE TIME IN OUR ½ HOUR ALLOTMENT NOW LET'S HAVE SOME ACTION
YIPE!


WHAT YOU MEAN BAT-KVETCH -I HER DYNAMIC DUO MUCH BETTER--
BUT TELL ME, HOW CAN SHE BEAT THOSE HENCHMEN WHEN WE CAN'T?
ACTUALLY BECAUSE SHE HAS MORE MUSCLES THAN WE DO!
OW!
I'M NOT LICKED YET, TSORIS TRIO! I HAVE ONE MORE TRICK IN MY BAG!!!
AHA!
BAG OF TRICKS
ZAP
BAT-BROAD— ROBINOWITZ— BAT-KVETCH— GONE!!!
GEE WHIZ, KATZWOMAN, WHAT IS THAT MACHINE? A LASER GUN? A DEATH RAY MACHINE?
IT'S MUCH WORSE 'N' MORE DANGEROUS YET! IT'S A NIELSEN MACHINE AND THEY'VE JUST BEEN CANCELLED!!!
A.E. NIELSEN AND CO.
THE END

KEITH GEORGE

RADIOS MIGHTIEST HERO

BY DON GLUT

(ED. NOTE: This article appeared in the August 1963 issue of a fanzine entitled RADIO HERO. It was published by by Jim Harmon, now a professional writer. I attempted to contact him for permission to reprint it, but had no luck. It was such a good article that I hated to see it go to waste. So here we go.)

Many years ago---eons, it seems, eager kids, and even a great many adults, cringed to their radio sets, anxiously awaiting the latest installment of the hero of heroes, the man of steel, SUPERMAN. Here, over the Mutual Network, ages before the George Reeves tele-series, the 2 Kirk Alyn serials, the armed forces hardcover novel, previous to the Far Mount animated cartoons, and believe it or not, even before Superman was featured in his own magazine, the man of steel starred in his own short 15 minute radio program. While other colorful heroes from the realm of books skurmished across the air waves, like BLACKHAWK, and the BLUE BEETLE, Superman reigned supreme, his action-packed adventures being sandwhiched between HOUSE OF MYSTERY and CAPTAIN MIDNIGHT.

The versitle actor behind the powerful voice of the man from Krypton, was none other than Bud Collyer, popular television MC of more recent years. While adding to his radio merits on such programs as the KELLIE BURKE SHOW, and as RENFREW OF THE MOUNTED POLICE. Collyer was idolized by millions as the voice of the "strange visitor from another planet".

On the ADVENTURES OF SUPERMAN, Collyer in a manner quite similarly duplicated by actor Kirk Alyn in the Columbia cliffhangers of 1948 and 1950, was adept in the utilization of two separate and distinct voices; deep and powerful for Superman; and higher pitched and softer for Clark Kent. To most fans, myself included, Superman and his alter ego actually sounded the way we expected them to, for looking at an early issue of Jerry Siegel and Joe Shuster's SUPERMAN QUARTERLY comic magazine, before listening to the radio broadcasts, we had in our minds an inclination as to how the duo would sound. And with Bud Collyer's vivid (and memorable) impersonation of the two roles, we fans were perfectly pleased. With this fond remembrance of the original Superman-Kent voice combination, the Kirk Alyn, and George Reeves versions were somewhat disappointing, at least with regards to the voice quality. Reeves, in fact, used only one voice in his role as the mighty man.

So it was the selection of the mustached Clayton "Bud" Collyer for the part, was possibly one of the best things that ever happened to the man of steel. No one else could have brought Superman to his first non-comic life so adequatly. Paramount, in 1941, in keeping in continuity with the ever popular radio show, commissioned Collyer to dub in his famous voice for a number of color cartoons that proved to be such great hits. Incidently, the theme music for the cartoond was exactly the same as was heard over the air. And in some of the radio shows, the end music and announcing was identical to that which was used in the radio show.

The show, which had it's origin in 1938 and which lasted until 1952, was, for the most of it's life, a fifteen minute masterpiece, running Monday thru Friday, and sponsored (in most localities) by Kell-

ogg's Cereals.However,towards the remaining years of the program with the"new" interest in half hour television shows,THE ADVENTURES OF SUPERMAN to compete with the television of the steel man,went to thirty minutes long.In this version,which ran only 3 days per week, Collyer departed from the role,returning only after the show moved to a weekly schedule,Saturday,in it's fianl half hour slot.With the first lenghtened show,the program began tolose slightly lose in popularity.The reasons for this are quite apparent;Bud Collyer had left, and the stories were merely re-broadcasts,condensed,of the previously aired radio serials.But the show was never the less highly rated.

Superman,as in the comics and films,also had his usual brood of associates on the radio,Lois Lane was as inquisitive as ever in the voice of Joan Alexander,Jimmy Olsen,Superman's young pal,had several different voices during the run of the show.One,Mitch Evans,later went on to become a popular actor on the CAPTAIN VIDEO radio show. With this cast,along with Collyer,was his favorite radio role,the show just could not fail.

But now the problem arose of who should do the announcing.Superman was special;therefore,a worthy MC would likewise have to be special.No ordinary announcer would be sufficient.Finally a choice was made...Jackson Beck,a person whose voice was as outstanding as black against white.Beck interjected that vital,forceful,bit of energy that was so important in an action laden show as this;and,incidently,is also rembered for his lively narraration of a number of army training films.Beck himself portrayed a famous radio detective PHILCO VANCE,and practiced his dialect as THE CISCO KID.

A great asset to the program..as with all radio shows..was the fact that you were unable to see what was going on.Unlike the phone effects which abounded in the movie and TV versions,the radio show offered more to the listener.The person on the other end of the set had an advantage that the TV viewer lacks,imagination!It was far easier and much more realistic to picture in your mind Superman flying through the air not having to worry about accidently discovering the many "secrets" behind fake special effects.This,then,gave even more reason why the radio program far surpassed anything which was later done in the visual line of giving "life" to the man of steel.

An interesting thing to note is that here on the radio show is where KRYPTONITE was FIRST introduced,even previous to it's mention in the comic books.It was described as a small,green rock,and the only existing chunk was found on earth.For this reason crooks could (and did) break of bits of the unique stone,since the mineral was to be found nowhere else.Adding to the vivid description of the substance,actual distances were revealed;how close to Superman it had to be before he weakened,before he fell,before ho lost conciousness, before he....,well,it never actually got that far.

Unlike the kryptonite of the comics,it COULD harm ordinary earthlings.Superman once cautioned Jimmy Olsen that if he would hold the green mineral for a few seconds,it would,somewhat like dry ice burn his hands.Therefore,extreme care was required in handling the stuff.Readers of the comics were disappointed when,later on,Kryptonite was "first"introduced.Evidently the strip writer must have heard the radio show which told of a fragment from the planet Krypton with the power to weaken it's only survivor,but he neglected to get all the details.This is probably why the rock was colored red in the first comic book version of Krptonite.

While today Superman usually whips up various inventions and gadgets at will,on radio he had no time for this sort of thing.Instead,he would consult the aid of a great scientist of the time,tell-

ag him what he needed.It was in this way that,during the stretched ut Kryptonite tale,Superman consulted the aid of a prominent scie- tist for the construction of an anti-Kryptonite device to be worn r his(Superman's)wrist.Weeks later however,with the devices com- letion,Superman found it to combersome for wrist wearing and had it ransported to his belt.

Then,on Friday,March 2,1945,it happened!Possibly one of the ost memorable events in the career of Superman!

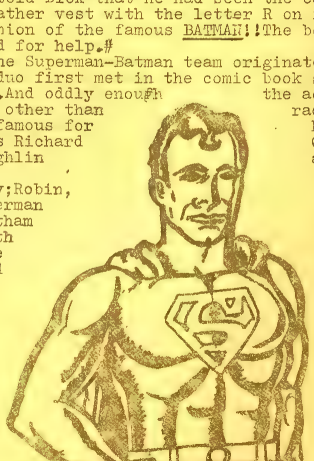
Jackson Beck had just finished doing a Kellogg's Pep commerci- l in which Dan McCulla was discussing a variety of free airplane odels included in the cereal boxes.Then Beck's immortal words rang ut as we sat glued to our radio sets:

"AND NOW FOR THE ADVENTURES OF SUPERMAN!!"

"Sensing a story in a mysterious note addressed to Superman, ois Lane and Jimmy Olsen rented a boat and rowed out to North Bay here they found an unconcious boy in a rowboat.On their way back o shore with the boy,they were run down by a large speedboat and ere near drowning when Superman appeared and rescued them.At a doctors house,the boy revived,identified himself as DICK GRAYSON!!! e said he had sent the note to Superman and was in great trouble,but efused to discuss the matter with anyone but the Man of Steel.Cl- rk Kent took Dick to his apartment,where he left for a moment,and hen appeared as Superman.He told Dick that he had seen the cape be- eath his coat,and the red leather vest with the letter R on it,and ecognized him as Robin,companion of the famous BATMAN!!The boy adm- tted his identity and pleaded for help.#

Yes,it was here that the Superman-Batman team originated,ex- ctly seven years before the duo first met in the comic book story The mightiest team on Earth".And oddly enough the actor ho portrayed Batman,was none other than radio avorite Bret Morrison..most famous for his role s THE SHADOW!!(At other times Richard Colmar, oston Blackie,and Don MacLaughlin assumed he Bat uniform.)

To get on with the story;Robin, he boy wonder,reveals to Superman hat Batman is missing!The Gotham ity Goliath had told the youth hat he was about to solve the iggest case of his career,and hat Robin should meet him at a cottage at King's Point.But he cloaked sleuth failed to return.A group of thugs, ne mentioning the name "Zultan" attacked Robin. owever,since Batman had killed the boy in the rt of judo,Robin easily subdued the gunman and escaped in a rowboat. fter regaining con- ciousness,the armed rook pursued him, ecking him out with a earchlight and shooting t him.The bullet app-



arently grazed the boy's head,that was when Lois and Jimmy discovered him.

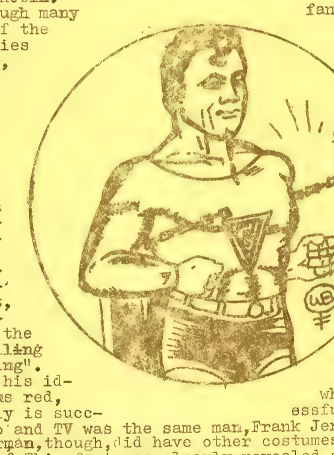
Superman promises to help Robin,foretelling him of the arrival of Clark Kent.The Man of Steel then leaps out the window.His immortal interjection,now almost forgotten save for radio fans,echoes and fades;Up!Up!and away...."

Later,Kent,after locating the only Zultan in the phone book, teams up with Robin,the two shortly arriving at Zultan's Wax Museum. Once in the dark building,which is illuminated by a nearby street lamp,Kent notices something strange about the wax figures..there is something vaguely familiar about each one. Then,startled,Robin points to something uncanny,Clark Kent's eyes follow his finger and he too gasps,for there is the still,life-size statue of Batman!!

"What can this mean?!" shouts Beck."There's a startling surprise in store for Superman on Monday!!Dom't miss it!!

Of course,it was really Batman,rendered dorment by the nefarious Zultan,and the caped crimefighter is eventually rescued by Superman and Robin.

Although many fans of the TV series are unaware of the fact that the show borrowed stories from Superman and Batman Comics, few know that it least one was redone from a radio broadcast.This was the adventure of "The Sto en Costume", in which a fleeing criminal acidently st- umbles into Kent's apar- tment,clum- sily bumping into a con- cealed button on the wall. Hearing a st- range slidi sound,he tur- ns sharply, only to find that he has opened a sec- ret closet, which contai- ns Superman' costume!!Kent, upon learni that his cos- tume has been stolen,seeks the aid of a priva detective,telling him that he has lost "something". Of course,Kent al- most reveals his id- entity in the search for the famous red, white,and blue uniform, but eventually is succ- essful.Ironicly,the priva on both radio and TV was the same man,Frank Jenks.



Superman,though,did have other costumes,which he made synthetically himself.This fact was clearly revealed on radio when the Man of Steel somehow damaged his costume and needed another.

THE ADVENTURES OF SUPERMAN was noted for it's revelations of small facts.Here are a few examples of the minute facts given on the air;Superman's red cape was described as being"shimy" Age was another factor.At least say,Perry White's age was given as sixty two.Robin was revealed to be fourteen.That makes him about...sixteen?Even facts about the boys mother and father and their home life,were occasionally made known.Superman himself gave a number of detailed pointers to Batman about the ways of keeping a secret identity a secret.One interesting means was that Kent wrote with his right hand,while Superman used his left.Another example was that Batman and Superman,upon due collaboration,decided not to reveal Kent's dual identity to Robin just yet.He was,in fact,to young to be trusted with such an important

This time he picks Subby as a model.He makes Subby tell Sue to meet him at the dock (Via a real groovy mento-fish he happened to have around the house.)and capture her.So winged-feet sends another projection of himself to the other FF members,and issues a challenge just like PM wanted.And after Ben got the great idea of taking Alicia along,the FF go out to fix Namor's goose.After a little fight with an undersea porcupine,the FF finally get inside Namor's palace and only a little waterlogged.Torch takes into his foe with the full fury of his most formidable and powerful flame,and loses.Next,the Thing finally meets his match,so Reed has to pitch in and fight.While Stretcho kept him busy,Thing rescued Sue who happened to be in a tank with a giant octopus at the time,Since things are looking bad(Not just our blue eyed friend)PM tells Subby to kill the whole bunch of them.Subbys guts back,but not hard enough.He fires deadly gas at the FF,but luckily Reed had 4 flex-o-gen packets which saved a few hides.It ends up that the giant octopus that thing took Sue away from,breaks out of it's tank and crushes the Puppet Master who is inside his sub at the time.So Namor goes,the FF goes,and PM is crushed.All is right with the world!But believe it or not this article is.....

CONTINUED NEXT ISSUE!!!!!

As I write this,COMICOLOGY #1 has already sold out long ago.All 150 copies.And Co. #2 is almost half way lined up.And believe me,it really looks great.For the art fans I have over 2 dozen of some of the best artists around,several pros atthat!The cover will be a little piece of work that will take 5 minutes to look at,'nuff said at that! There will be well over 25 features and articles in this issue,which will actually be 60+ pages!!OVER 30 TALENTED CONTRIBUTERS!!Just to make it even more spectacular,the Marvel-DC debate section,consists of well over 12 pages!!And I guarantee that there was never a better 12 paged spent!With 6 pages of offset and photos throughout,and photo-stencil to boot,you're expecting a 75¢ to a dollar tag on this jewel.But get this;it'll only set you back 40¢!!!!!Yep,all of that for 40¢ from.... DOUG KRATZ,RURAL ROUTE #1,ACCIDENT Md. 21520

ANYONE WITH TAPES OF OLD RADIO SHOWS TO SELL OR TRADE,PLEASE CONTACT THE EDITOR.(ADDRESS IN FRONT.)MY SPECIAL WANTS ARE THE SHERLOCK HOLMES RADIO SHOW WITH BASIL RATHBONE,THE SHADOW,AND LIGHTS OUT.ALSO WANTED ARE TAPES OF THE SHERLOCK HOLMES MOVIES STARRING RATHBONE AND BRUCE.

THE BLUE BEETLE===A GOSH WOW SWELL CONTRIBUTION FROM JOE BOBKE(WHICH HE SAT UP TILL 1:30 THIS MORNING TO WRITE!!)

Could it suffice to say that the Blue Beetle did not start with a smashing first issue?It aws June of "64" and amid "Hot Rod Dragsters,""True Romances",and "Strange Suspense stories," a number of new "funnies" came out.Two of these were "Son of Vulcan" and "Blue Beetle".

Number one of BB featured a twenty page epic entitled "The Giant Mummy Who Wasn't Dead!!"It had such world stopping innovations as:Pink skies(You've noticed the great angles in Marvel zines?--Ok this.A buttock angle (The buttock in question was female),Pink and green airplanes,Some of the most fantastjicly tame action artwork you'll ever see,sound effects like(a growing scene)Boom!!Crump!!,(flying)ZZZOOOOOMMM!!!
Inept scripting
And et cetera (at least)
-a collector's item it'll never be.

He had a new sweetheart every issue, and they all wore white and orange shorts and socks. One even witnessed his origin!! The never told what happened to her.

The original BB can be written off as a waste of time--and is if you're a collector who's short of it.

After a mere five or six issues issues, he died. Captain Atom however, was the popular Charlton character...with artwork by Steve Ditko, and script by I-don't-know-who. He underwent a few years of reprints (which I enjoyed--having missed his original appearances in "Strange Suspense Stories") It looked like--he'd died too, because Ditko now worked all but exclusively for Marvel's "Spiderman," and "Doctor Strange". Ditko, due to his improvements on Stan Lee scripts (and they were real improvements), was "dismissed" from Marvel. I wondered where he went. What happened?

December 1965-- "The New Adventures of Captain Atom" appeared. Same costume, new adventures, and Ditko--better than ever. Four issues later, a new costume for the Captain, and a co-star now--the new Blue Beetle.Ditko(s takeover was nothing short of sensational.Things were making noise and gathering momentum for Charlton.There appeared something new for Charlton;namely fans!!

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. the enormous success of the show, the character was exploited
the hilt. Two of the most remaining items of interest concerning
show, were the musical phonograph records, featuring the original
io cast. Everyone sang in these. Lois, the crooks, Kent; even Superman.
ide the fact that the original cast was maintained, these childish
es, disliked even by the youngsters, were in no way representitive
the famed show. The first, SUPERMAN AND THE FLYING TRAIN, was a song-
l story of two crooks who have placed a bomb on a bridge, hopeing
t it would blow up a potion of the train in which they are riding
committ a gold robbery. Superman though, is present and flies the
tire train over the structure. This, of course, was ridiculous, since
e record was made in the days when Superman could only leap an 8th
a mile, and not fly. Saf Lois Lane, as always, manages to get herself
ptured by the crooks. Superman is helpless; one is holding a gun on
r. In desperation, he uncouples the car, sending it back towards the
idge. In order to save themselves, the crooks let Lois go. The Super-
n darts out and stops the car. Upon completion of this gallent deed,
returns to the bridge, lifting the "untouchable" bomb with powerful
gnets, allowing the bomb to explode in mid-air.

In 1947 this was followed by another trite recording, SUP-
MAN AND THE MAGIC RING. A young boy disheartened because of a bent
ng he had recieved in his popcorn box, is discovered by Clark Kent.
eling xompassion for the boy, Kent convinces him that it is a wish-
g ring. Superman then "makes the boy's wish come true" by obtaining
small dog from the city pound. Later; however, news of the ring rea-
es two local toughs, Steve and Chuck, who steal it from the child.
en they ask to be "rolling in dough", Superman, in order to teach
em a lesson, buries them in a huge wad of bread dough. Then, in answ-
ring another wish, empties a pile of shells and beads (wampum) on
em, causing them to discard the ring.

Other articles availiable included a set of Superman cut-outs
hich came with boxes of Kellogg's Pep. And let us not forget those
wonderful T-shirts with the big "S" that we all wanted. These shirts
ere a pale blue with an over dark red, but were never the less still
ood fun, proving popular enough to warrent a revival for the TV ser-
es also

The Superman radio program was advertised everywhere; comics,
ewspapers, the Random House novel, cereal boxes, and even the posters
or the serials SUPERMAN and SUPERMAN Vs. THE ATOM MAN boasted, "ada-
ted from the Superman radio program".

Superman, as in the comics, was his benevolent self on radio.
As in the tradition of MR. DISTRICT ATTORNEY and MR. KEEN, TRACER OF
OST PERSONS, two old radio favorites, the mighty Man of Steel also did
is part in fighting disease by means of two different radio broad-
casts by him, telling the world to fight cancer.

So the life of Superman has been a hearty one. He has survived
through the years, (although made quite juvenile lately in the comics)
in the serials, cartoons, television, but his true fans remember him as
he was in the glorious days of radio, as Radio's Mightiest Hero!!!

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THE PUPPET MASTER STORY

BY DOUG FRATZ

The Puppet Master is simply an average,artistiely inclined genius who happens to have in his possession,a hunk of radioactive clay,which will put someone under his power when he molds it into a likeness of the desired victim.Naturally,to test the power,he would make a person jump off a high suspension bridge.So,Puppet Master tried it.However, when he was just about to push the tiny figure off the bridge,his finger got burned from the statuette.Of course,he immediatly realized that the only thing thatcould have done that was the Human Torch.(Why not.It's Torch's mag!)He,however,was right.

Immediatly he fearlessly set out with the Torch as his next victim.Skillfully his hands carved the clay into an exact image of the thing.So expert is he that it even comes out colored.The Thing is across town arguing with Sue about quitting(which he does regularly)and the trance took hold.As Baldy placed the puppet in a quaint little model of his room,The Thing immediatly goes to PM with Sue following invisibly.Everything was OK until the now immortal Alicia squealed. Being blind she could hera Sue breathing.

Putting gas masks on himself,Alcia,and Ben,he filled the room with ether that was built into the wall(Common furnishings for villians you know.)and put Sue to sleep quite fiercly.Asleep,Sue became visible again.

Since Alicia looked so much like Sue(Watch,all Kirbys girls look alike)PM put Sues uniform on Alicia and sent her along with Thing to the FF.She took a hankerin' to mud face at once.Meanwhile,magic fingers' next move is to take control of the warden of the local state pen,and make him steal the keys.With this he causes a massive prison break,which is to give the story some action.Meanwhile Ben and Alicia get to the Baxter Building and Thing attacks quite fiercly.He is stopped only because he ran into a bunch of instant Ben Grimm-changeoverliquid that Reed Richards was playing with,and turns him back into Ben Grimm.PM loes control!Back at PM's pad,Sue gallops away and contacts the FF,and it's off to the rescue.But Puppy(?)has plenty of surprises ready!First he comes up with a giant metal monster type puppet, but after that fails he exits via a winged horse type puppet (Shades of the Black Knight)and Sue with him.But he soon loses one hostage when Reed reached out and snatched Sue.

Meanwhile,back to the prison.The prisoners are trapped in the prison but but have the warden captive.Enter the FF!!Torch burns through a wall and brings out the warden.Next The Thing tears down one wall and wades into a bunch of prisoners,while Reed twangs back bullets at the cons!Torch and Sue get their piece of the action too! All in all it was a great two page fight.

However PM at phazed a bit.We then find him and Alicia back at his place.He has finally made that momentos decision that every villain makes sooner or later;that he is going to rule the world with the FF as his personal slaves!!However his plans fall flat on their fheir face!As a matter of fact so does he.Right out the window.It seems that Alicia,rebelling,knocked over his puppet of himself as King and he fell out the window.Tisk!Tisk!

Before I have you all drenched in tears,I better say that PM did not die.Of course not!We didn't actually see his blood-drenched corpse on the sidewalk did we?No!Mainly because of the Comics Code.Smiley is soon back to sculptoring.

The next issue of Charlton's "Captain Atom" came out not alone, with Blue Beetle which Ditko had ,in a one shot,won his own mag- ine.AND had HIS own guest star;the question,who has since been in own magazine too.However only one issue of that has come out so far.

The next 3 "CA's" embraced "BB" as it's brother.Dick Giordano, new editor at Charlton,was responsible for the new "CA"and the "BB" as far as politics with the bosses and selectin of staffs.

Charlton looked up,and fans looked on.One more issue of CA saw publication.BB didn't.Then,for eleven months more,both were unheard of.Giordano had been dismissed-----a month ago this would have been the end of my article and Charlton for good and for all.

Giordano now edits DEADMAN,a new sensation from DC.Ditko appea- ed in DC's SHOWCASE introductions of the CREEPER and the HAWKand THE VIP.Both were immediate success',The Ditko fans applauded his appea- nce,but some(I)nursed shatered hopes for Charlton,and wanted desper- ly to know for sure if CA and BB were gone for good.We'd already

FOR CONTINUATION OF ...TU N TO LAST PAGE!!!)

-B

Dear John,

Many thanks for the copy of SPLASH PAGE #1.All in all,it was exc- tionally well done for a first issue.But,there was a definite la- of any "original"material.The cover was a swipe from SPECTRE #1.. (Hard blow..Art Editor.)Reed Richards doesn't fit that pose.Besi- why not try and get away from such used characters as Reed Richa- Spider-man,etc.Every zine ed and his uncle are using such charact- ers nowadays,and it gets pretty trite after a while.

As for the interior art,I see you've yet to have any real reader comment on it,otherwise you'd know that mimeo isn't for artwork, unless the art happens to be photo-stenciled.(It was bad tracing last ish,but hope you will find the photo-stenciled art this issu- much better.Editor.)Just the same tho,what art that did appear wa- fairly well done,but again the mimeo repro hindered the artwork terribly.

Article wise,no 1 was only fair,and that is probably being gener- Not that the articles were lousy or anything,just that they seemed "rush-jobs" as tho the author didn't take too much time on them to sit down and orginize his thoughts.Again,subjects that are far to recent were covered,something that is hard to get away from,but sh- ould be kept at a minimum.

The TV articles were good,but Star Trek's been done so many times now as it is,that the whole thing is getting ridiculous.Same with the other TV shows that an author tries to write on,they've all been written on,so what's the use of doing it again???

The DC checklist started out to be a good thing,but you lost me with all those numbersetc...i.e.there wasn't enough explanatio to the checklist to make it simple and easy to use.(This time there w- instructions of how to use it.I hope this makes it easier for you and the other readers to follow.Editor.)

Well,I guess I've chewed you out enough for one letter,all in all tho,even after the blasts I've given you,SPLASH PAGE has a LOT of potential.You've got a knack for good layouts,etc..and a good mimeo repro.(suggestion:clean the drum if you're machine has one,it'll make the blasted print clearer.)I hope you have the best of future success...

MIKE ROBERTSON
Rt.1 Box 95 Maple Valley Washington 98038

Dear John,

SPLASH PAGE #1 was good if you take into consideration that it was a first try. I'm positive that it will improve in the future.The best feature of the issue was the DC index.I found this very informative."Batfunny but would've looked better in strip [illegible] and it was getting kind of dull towards the end of the sto[illegible].Your wish is my command Paul.This ish Batty is featured in his own strip.Editor.)"Adam and Eve" didn't make much sense and reminded me of Marvel's TALES OF ASGARD when it first came out."Splas,Bam,Pow","Star Trek",and "Book Knook",weren't worth the trouble to put in your zine.Try and keep TV and sci-fi out of SPLASH PAGE.If I want TV I'll watch it,and if I want Sci-fi I'll read Fantasy News or a Bradbury book.What I want is good comic oriented material,which is informative,interesting, and makes for good reading if you use the right material and present it in a good manner.SPLASH PAGE could have been much worse,but it could have been better also.

I am looking forward to seeing more strips(good ones),and more ads. Thanks again for the zine and I hope it goes far.(I too would like more ads.I wish people would send some in.Editor,)

PAUL DYROFF
15 ENTRANCE COURT YONKERS NEW YORK 10710

Dear John,

Recieved SPLASH PAGE quite some time ago,and have found no free time to reciprocate it,unfortunatly.Thus,making this a late letter of comment,but"better late than never"....
Perhaps the biggest fault with your first issue,is that little,outside help was included--i.e. most of the issue was written by the Editor's and some of the material seemed written to fill up space.

However the fact that there was one article that I completely disagreed with,placed your first issue far up and above the regular first issue.

Most of the art was anatomically incorrect.Yet,the comic strip was one of the few good ones I've managed to run across in fanzines. The much heralded comic strips in BOMBSHELL are nothing compared to yours.The art was quite fantastic.....more? Also appreciate you're using photo-stencil on the strip.

Matter of fact,most of the articles were half decent--except for those insanely stupid synopses--most all new zines have such neoish characteristics about themPlease'get out of the rut'so to speak and stop featuring those stupid synopses,they show your neoishness.Best of luck with SPLASH PAGE.

GENE KLEIN

33-51 84th STREET JACKSON HTS. NEW YORK 11372

Dear John,

Recieved issue number 1 of SPLASH PAGE #1 and thought it was pretty good for a first issue.Artwise it was kind of poor except for in the comic strip,but then I can't draw so,maybe I shouldn't be talking.Right?I enjoyed the ADAM and EVE strip very much,and am interested in reading part 2.Best of luck.

JOHN STEWART

1219 NOLAN STREET SAN ANTONIO TEXAS 78202

Dear John,

Congradulations on SPLASH PAGE #1.Finally a good comic fanzine,good show,a wot!!The aryicles were fairly good(most of them) and the comic strip was great.Keep up the good work.Looking forward to SPLASH PAGE #2.

HERB PEAREN

(Can't give an address because Herbie is movin and I don't have his new address yet.Editor.)

34

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THE BIG INDEX PART II.

(Ed. note;When we printed the first part of the index,we recieved some letters from people saying that there were so many numbers so that they didn't know what was what.So here are some directions as to how to use this index.First there is listed the name of the character, Then the numbers of the issues in which the character appeared.Next underneath the name is a summary of some of the stories in certain issues.That is what thos numbers stand for.)

ALL STAR COMICS

The Black Canary #38-53,54,55-57
38-Aids JSA as a friend of Johnny Thunder
41-Officially inducted;teams with the Harliequin.(See Green Lantern #34)

Dr. Fate #3-12,14-19,20-21
8-Wears new helmet
13-Explained absense

Dr. Mid-nite #8-57
8-Replaces Green Lantern
37-Vs. Degaton (See AllStar #35)
41-Vs. The Fiddler(See All Flash #32)

The FLASH #3-6;7,10,24,25-57
(Honorary member #7-24)
3-Chairman
41-Vs. The Huntress(See Wildcat story in Sensation #18)
Vs. The Thinker (See All Flash #12)

Green Lantern #3-7,10,24,25-57
(Honorary member #8-24)
7-Chairman;assisted by Doiby
33-again id assisted by Doiby
37-Vs. The Brain Wave(See All Star #15)
41-Vs. The Icicle(See Green Lantern story in ALL*AMERICAN #90)

CONTINUED ON NEXT PAGE

ALL STAR COMICS (Continued)

Hawkman #3-57

5-Assisted by Shiera Sanders in Hawkgirl costume
8-Now permanent Chairman;assisted again by Hawkgirl.
42-Wears new headgear
37-Vs. Vandal Savage.(See GREEN LANTERN #10)
41-Vs. The Sportsmaster(See the Green Lantern story in ALL AMERICAN #85)

The Hourman #3-7
8-Absent on leave

Johnny Thunder #3-4,6-33,34-35,37
3-Uninvited guest
6-Initiation as an official member
36-Explained absence.

Mr. Terrific #24
24-Invited guest

The Red Tornado #3
3-Uninvited guest

The Sandman #3-19,20,21
10-Appears in new costume
14,15,19,-Assisted by Sandy

The Spectre #3-10,11,12-20,21,23

Starman #8-23 (See picture on
8-Takes up Hourman's duties

Superman #7,36 (Honorary member
3-Recieves membership
36-Subs for Johnny Thunder

Wildcat #24,27
24-Invited guest
27-Oddity:Replaces Atom in this issue only

ALL STAR COMICS (Continued)

Wonder Woman #11,12-13,14-22,23-37,38-57
11-Becomes secretary
13-Intro. Queen Desira of Venus
15-Enlisted aid of members' girlfriends
38-Is assisted by Pauls(See WONDER WOMAN #4)
39-Becomes active member
50-Appears in new footwaar

BATMAN COMICS
Quarterly #1(Spring 40)-5(Spring 41)
Bi-Monthly #6(Aug-Sept 41)-80 (Dec-Jan 53-54)*
Monthly except May,July,Oct,1954, and Jan,May,July,Nov, 1955-61,and Jan,Apr, July,Oct,1962-63 #81(Feb 54)-155 (May 63)

Cover Features:
Batman and Robin #1-155
--with Batwoman #105,122, 126,128,131,133,139-141, 253
--with Batgirl #139,141, 144,153

Batman and Robin #1-155
1-Origin;Catwoman,Joker,1st. Vs. The Catwoman,1st.uses guns on Barplane to take life of criminals.
2-The Joker and Catwoman are both in one story
3-Catwoman in costume,1st.
5-Intro. Linda Page,Bruces 2nd girlfriend.
8-Vs. Prof. Radium,1st.
11-Vs. Penquin again.(Either Penquin,Joker,or Catwoman appear in almost every issue up to about #50.)
16-Meets Alfred,the butler
18-1st. of series devoted to police divisions.
24-Sent into time by Prof.Carter Nichols,1st.
25-Joker and Penquin together.
30 Intro.Ally Babble

BATMAN COMICS (Continued)

31-Vs. Punch and Judy, 1st.
40-Plays the role of his own successor
47-Avenges parents and recalls his origin.
49-Intro. Vicki Vale
61-Origin of Batplane II
62-Catwoman returns, regains her memory and identity of Selina Kyle, and becomes Batman's ally. Also in #65.
63-Vs. Killer Moth, 1st.
66-Batman II and Robin Jr, a dream by Robin.
86-Intro. Batmarine
92-Intro. Ace, The Bathound.
105---With Batwoman. Also in #116, 119, 122, 125-26, 128, 129, 131, 137, 139-41, 144-150, 151, 152, and others as Kathy Kane.
131-The 2nd Batman and Robin. Alfreds 1st. imaginary tale. Also in #135, 145, 151, 154
139-Intro-Batgirl (Betty Kane) Also in #141, 144, 153
140-With Superman
144-Batgirl meets Batmite
153-1st. book length story.
155-Return of the Penguin.
1-Photo and biography of Bob Kane.

The Adventures of Alfred #22-32, 34, 36, (From the Batman strip.)

BIG ALL AMERICAN

One shot (1944) 122 pages...25¢

Cover feature:
All strips listed below with one exception; Sargon the Sorcerer, was pictured instead of Pint Sized Pete. Sargon was not featured in the book.

Wonder Woman	Hop Harrigan
The Flash	Ghost Patrol
Green Lantern	Mr. Terrific
Hawkman	Wildcat
Scribbly	Mutt and Jeff
The Atom	Pint Sized Pete
Johnny Thunder	Bull Dog Drummond
The Whip	Little Boy Blue

BOY COMMANDOS

Quarterly #I (Winter 42-43)-I3 (Winter 45-46)
Bi-Monthly #I4 (March-Apr 46) -36 (Nov-Dec 49)

Cover Features:
Boy Commandos #I-36

The Boy Commandos #I-36 (Origin in DETECTIVE #64)
I-Joe Simon an d Jack Kirby draw themselves, Sandman, and the newsboy legion into the story.
4-Special Invasion issue
I5-Ws. Crazy Quilt, Ist.

Liberty Belle #I-2
I-Origin; Meets Ricky Cannon

COMIC CAVALCADE
Quarterly #I (Winter 42-43)-I3 (Winter 45-46)
Bi-Monthly #I4 (April-May 46)-29 (Oct-Nov 48)

#30-Format changed; all animal strips.

Cover Features:
Wonder Woman, The Flash, and Green Lantern #I-29
--with Cotton-Top Katie #23, 27.
A I5¢ comic book

Won der Woman I-29

The Flash #I-29
3-Vs. The Eel, Ist.
9-Liars' Club story. Also in #I3, I4, I9
22-The Thinker returns, Also in 23.
24-The Turtle returns in costume.
28-The Fiddler returns
29-Star Sapphire returns.

Green Lantern #I-29
of the lamp, appear to warn the return of Solomon Grundy.
24-Last appearence of Grundy.
28-Molly Mayne and streak appear briefly.

Wildcat #I-2.

The Black Pirate and son #I-2, 7

The Ghost Patrol #I-2

Scribb ly #I

Scribbly and the Red Tornado #4, 7, (Continuation of Scribbly)

H op Harrigan #3-9, II-26

The King #3-4

The Gay Ghost #4

Sargon the Sorcerer #3-6, I4

The Atom #22, 23, 28

The Black Canary #25

Red, White, and Blue #I-2, 5-7, II-

Minute Movies #I-2
Mutt and Jeff #2-I2, I4-28,
O'Malley ##4-5, 20-2I

(Ed. Note; also included were many shorts that are to small and numerous to mention here.)

DETECTIVE COMICS

Monthly #I (March 37)-#3I5 (May 63)

Cover Features:
The Batman #27, 29, 3I, 33, 35-37
--with Robin #38-3I5
--with Boy Commandos #65
--with Batwoman #233, 249, 276, 286, 302, and 307

The Crimson Avenger #27, 29, 37-88

58-Yellow trunks added.
59-Confidant and aide,Wing, becomes costumed partner.
71-Sword Emblem on chest glows only in the dark.

The Batman and Robin #27-315
(Robin was introduced in #38)
27-With Commissioner Gorden
29-Vs. Dr.Death,1st.
31-Intro. Bat Gyro,Batarang, and fiance Julie Madisen.
33-Origin;carries a gun.
37-Uses infa-red goggles,1st.
38-Intro. Dick (Robin) Grayson.
40-Vs. The original Clayface, 1st.
58-Vs. The Penquin,1st. Also in #59.
60-Batmobile with fin,1st.
63-Vs. Mr. Baffle,1st.
66-Vs. Orig inal Two-Face,1st. Also in #68,80.
73-Scarecrow returns.
74-Vs. Tweedleedee and Tweedledum,1st.
77-Vs. Crime Doctor 1st.
81-Vs. The Cavilier,1st.Also in #89
83-Alfred loses weight.
108-1st jit Batplane.
122-Catwoman returns.
140-Vs. The Riddler,1st.
156-New Batmobile.
185-The secret of batman's utility belt.
187-Vs. Imitation Two-Face.
203-Catwoman returns to crime.
205-Origin of the first Bat-Cave.
226-"When Batman was Robin".
233-Intro. Batwoman(Kathy Kane) Also in #249,276,286,302,307.
253-Vs. The Terrible Trio.(Fox, Shark,and Vulture)1st.
265-"Batman'sffirst case".
267-Intro. Batmite.Also in #276, 289,310.
292-With Superman.
298-Vs. Thw new Clayface,1st.
311-Vs. The Cat-Man,1st.

Air Wave #60-137
64-Intro.Static,his pet parrot.
70-Editor Murry Boltinoff in story.

The Boy Commandos #64-150
64-Origin
76-With Sandman and Sandy, Guardiandand the Newsboy Legion.

Robotman #138-154,156-202
138-Recaps his or igin

J'6NH J'onzz Manhunter from Mars. #245-315
225-Origin
259-Vs. Monty Moran,Getaway Mastermind,1st.
271-Origin retold.
273-Presence on Earth is revealed;loses powers while invisible.
311-Intro. Zook,alien mascot.

Aquaman and Aqualad #293-300

(Ed. Note;The next 9 strips were were introduced before #27)
Slam Bradley #27-152
Dr. Fu Manchu
Buck Marshall #27-28,30-36
Bruce Nelson #27-36
Cosmo,Phantom of Disguise #27-37
Speed Saunders #27-53
Spy #27-77,81-83
Steve Malone #28,34-42,44-59
Larry Steele #29-33,43-63

Red Logan #35,38-43
Cliff Crosby #37-63
3-Ring Blinks #84-109,111,115-117,121,128,132,134.
Pow Wow Smith #152-202
Impossible But True #153-200
Roy Raymond #201-292
Mysto,Magician Detective #30-40
Captain Compass #203-224
Dover and Clover #153,163,165, 171

Continued on next Page.

FLASH COMICS
Monthly #I (Jan. 40)-63(Mar.45)
Bi-Monthly #64-(Apr.-May 45)-69 (Feb-Mar 46)
Monthly #70 (Apr 46)-I04(Feb 49)

Cover Features:
The Flash #I,6-I03 except those issues listed below.
Hawkman #2,odd issues only #5-67,70,72,73,odd issues only 75-87,91,even issues only 91-I04.
Cliff Cornwall #3.
The Whip #4
Black Canary,The Flash,and Hawkman #92

The Flash #I-I04
I-Origin;Intro.girl friend and confidant,Joan Williams.
3-Ist with Hibbard art.
36-Vs. Ragdoll,Ist.
89-Vs. The Thorn,Ist.Also in 96.
93-Vs. Fiddler again.
I02-Vs. Turtle again.
I04-Origin recapped.

Hawkman #I-I04
I-Origin;Meets Shiera Sanders girlfriend and confidant.
4-Ist with Moldoff art.
24-With Shiera as Hawkgirl (Her appearences wore irregular hereafter.)
62-Ist with Kubert art.
88-Vs. The Ghost,Ist;also in #90,92,I03
98-New headgear.(His helmet had undergone several minor modifications sine #6I.)

The Atom #80,82-85,87,89-95,97-I00,I02-I04
98-New costume

The Ghost Patrol #29-65,69-I04
29-Origin;Pedro,Slim,and Fred become ghosts.

Hop Harrigan #66-68

Hohnny Thunderbolt/Johnny Thunder #I-I0/II-9I
I-Origin.
2-Intro. Daisey Darling,[illegible] friend
20-Learns magic words which he had already been using to summon his thunderbolt
2I-Meets and adopts Peachy et.
28-Daisey is written out of the strip.
32-Joins the Navy
86-Intro. The Black Canary;I also in #87-88,and shares title of strip in #90-9I. (She wore a mask in #86-[illegible]

The Black Canary #92-I04
(From the Johnny Thunder strip.)
92-With Larry Lance,Ist.

The Whip #I-55
I-Origin;with girl friend Marisa Dillon.

Little Boy Blue and the Blue Boys #8I

King Standish #The King #3-I5, I6-37,39-4I

Les Watts/Les Sparks #I2-I5, I6-28
Rod Rian of the Sky Police #2-II
Cliff Conwall #I-I7
Minute Movies #I-59
Simp Odill #66
Cotton Top Katie #88
Mutt and Jeff #70

FLASH MINIATURE EDITION
One shot(I946) 32pp. free with Wheaties cereal.

Flash cover featured
Johnny Thunder
Ghost Patrol
Hawkman&Hawkgirl Vs. Raven,Ist.

GREEN LANTERN

Quarterly #I (Autumn 41)-I8
(Winter 45-46)
Bi-Monthly #I9 (Apr-May 46)-
38(Mar-Apr 48)

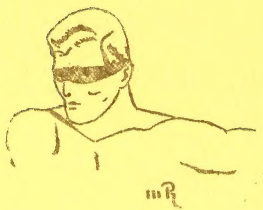
Cover Features:
Green Lantern #I-34,37
--with Streak #30
Streak the Wonder Dog #36,
38.
(Ed. Note:GL's opponent,but
not GL appeared on cover in
#35.)

Green Lantern #I-38
I-Origin;Text:biog.of artist
Martin Nodell&writer Bill
IOFinger.
IO-Vs. Vandal Savage,Ist.
I2-Vs. Gambler,Ist.,also in
20,27,30,35.
27-Vs. Sky Pirate,Ist.
28-Vs. The Fool,Ist;also in
#3I.Crusher Crook becomes
Sportsmaster.Vs. Mondar.Ist.
also in #30.
29-All Harlequin issue;also
in #3I-34.
34-Learns that Harlequin is
a special agent,not a crook.

Sargon The Sorcerer #37
Hop Harrigan #8-9
Mutt and Jeff #7-I9
Cotton Top Katie #23,38
Rockhead McWizzard #20
O'Malley #30
Streak the Wonder Dog #34-37
(From the Green Lantern strip)
Foney Fairy Tales #34.

LEADING COMICS
Quarterly #I (Winter 4I-$2)-
I4 (Spring 45)
#I5 Formay changed to all
animal strips.

Cover Features:
The Seven Soldiers of
Victory #I-I4
Noteable omissions:
Stripsey #I,II,I2,#4.
Speedy #II,I2,I4.
The Wing #8-IO,I3



Leading Comics continued.
The Seven Soldiers of Victory
I-Origin;Vs. The Hand who
orinizes the Dummy(Vig's
foe,Ist.),the Needle (The
Kid's old foe),and others.
2-Vs. The Black Star.
3-Vs. Dr. Doome.
4-Vs. The Sense Master
5-Vs. The Skull
6-The Kid &s. Stripsey Vs.
Green Arrow and Speedy;The
Shining Knight fights Vig.
7-Vs. Wizard of Wisstark
8-The Dummy Returns.
9-Vs. Mr. X
IO-Teams are mixed;Avenger and
Speedy,G.A. and Wing,Big and
Stripsey,and the Kid and the
Shining Knight.
II-"The Hard Luck Hat".
I2-"The Million Dollar Chall-
ange".
I3-Trophies of Crime.
I4-"Bandit's From The Books.

ROLL CALL OF THE SEVEN
Vigilante #I-I4(w/B.Gunn,#I-4)
Crimson Avenger#I-I4
(W/Wing,#I-I4)
Green Arrow and Speedy #I-I4
Star Spangled Kid and Stripsey
#I-I4.
Shining Knoght #I-I4

(Ed. Note;The Wing appeared in
the introductions and conclu-
sions in 6-I4,thus he was the
unofficial 8th soldier.)

DC INDEX IS CONTINUED NEXT ISH
FEATURED WILL BE:More Fun,Sensa-
tion,Superman,and more,DON'T
MISS IT!!!

lost Spider-man.

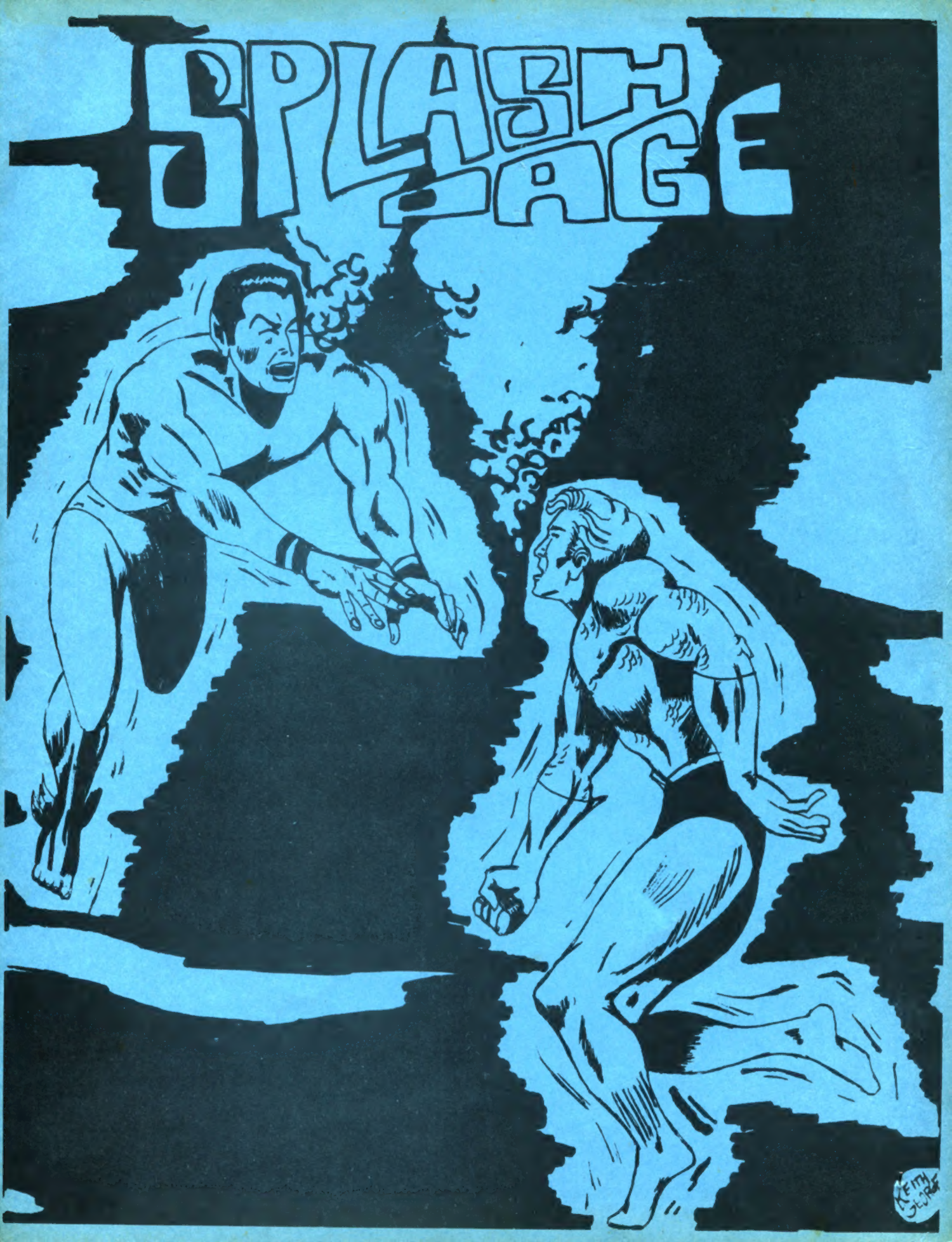
November issue of 1968.Blue Beetle appeared in late July--late--still good,still co-starring the Question.Captain Atom didn't.

The "CREEPER" and "HAWK and the "DOVE" came out like clockwork.They're doing fine.Charlton has been acting like a man with a hesitant heart toward a labor of love.Our love.My love.Cap Atom,and Blue Beetle,if Ditko can find time,along with the Creeper and H&D,could keep coming out.And as long as they do,I'll be a part of their audience. Letters to Charlton may help,tho heaven knows fans wrote enough out of admiration when Charlton was coming on strong.

I hope Ditko will be allowed to settle--as a free lancer between DC and Charlton.For all of the DC-Marvel "chumming around,"I admire Charlton's frankness when it was under Giordano.

I stubbornly hope that Charlton will recognize not only "Beetle", but also "Captain Atom" as the greatest things they've ever accomplished. I guess I'm just stubborn--or nuts.

----Carl Bobke


SPLASH PAGE
KEITH GIUDICE